

C
M695H
1901/02

MISSISSIPPI

INDUSTRIAL INSTITUTE

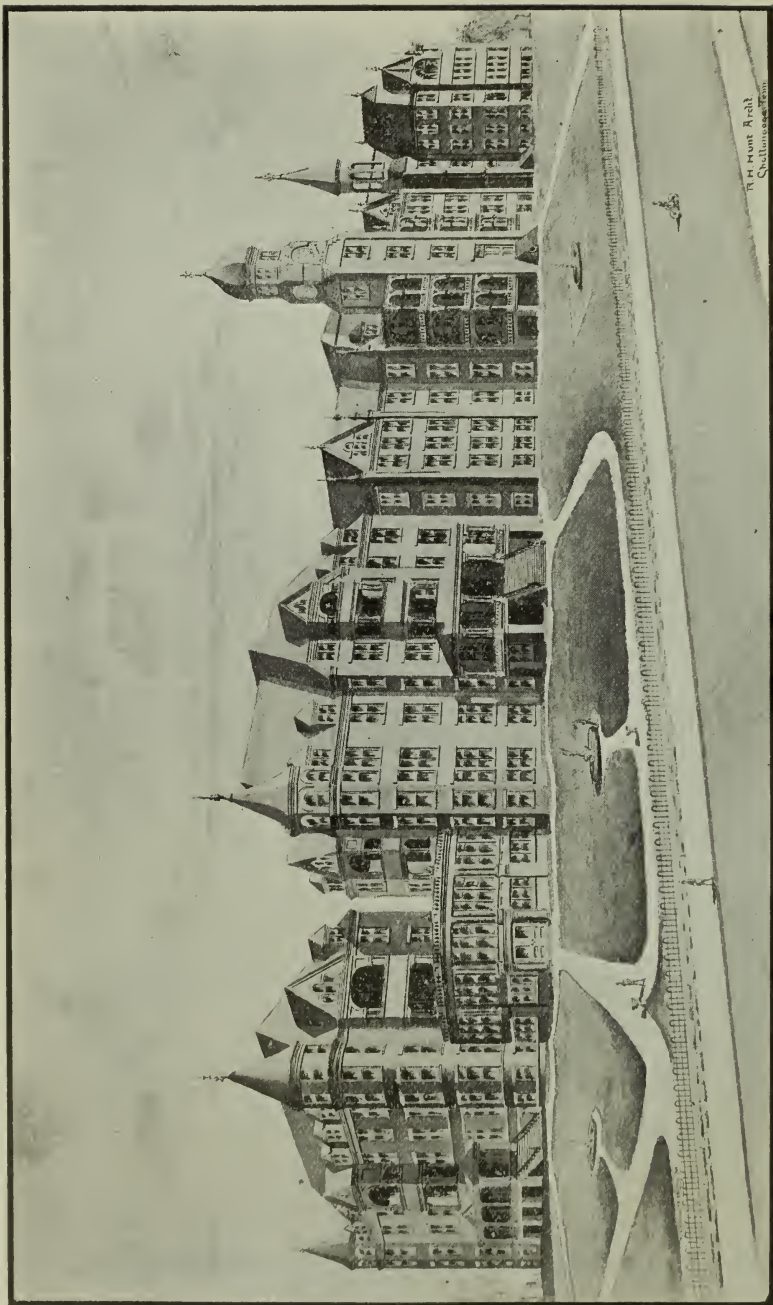
AND COLLEGE

COLUMBUS, MISS.

1901

1901-1902.

UNIVERSITY OF ILLINOIS LIBRARY



R. H. Hunt Archt.
Cincinnati, Ohio.

INDUSTRIAL INSTITUTE AND COLLEGE.—FRONT VIEW.


SEVENTEENTH ANNUAL CATALOGUE



OF THE

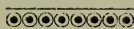
OFFICERS AND STUDENTS

OF THE

Industrial Institute

 and College

 of Mississippi. 



SESSION OF 1901-1902,

AND PROGRAMME FOR 1902-1903.



COLUMBUS, MISS.
THE COMMERCIAL JOB PRINT,
1902.

BOARD OF TRUSTEES.



Gov. A. H. LONGINO.....Ex-Officio President.
 - Hon. T. B. FRANKLIN.....Secretary.

MEMBERS WHOSE TERMS EXPIRE IN 1904.

Hon. W. P. TACKETT.....Lexington.
 Hon. JOHN H. MILLER.....Biloxi.
 Hon. J. McC. MARTIN.....Port Gibson.

MEMBERS WHOSE TERMS EXPIRE IN 1906.

Prof. DABNEY LIPSCOMB.....Oxford.
 Hon. E. H. MOORE.....Rosedale.
 Hon. C. C. MILLER.....Meridian.

MEMBERS WHOSE TERMS EXPIRE IN 1908.

Hon. L. C. DULANEY.....Grace.
 Hon. S. M. ROANE.....West Point.
 Hon. T. B. FRANKLIN.....Columbus.
 Hon. R. L. McLAURIN.....Vicksburg.

MEMBER EX-OFFICIO.

Hon. H. L. WHITFIELD.....Jackson.

EXECUTIVE COMMITTEE,

Hon. T. B. FRANKLIN.....Columbus.
 Hon. E. H. MOORE.....Rosedale.
 Hon. A. A. KINCANNON.....Columbus.

FACULTY, INSTRUCTORS AND OTHER OFFICERS.



ANDREW ARMSTRONG KINCANNON,
President.

COLLEGIATE DEPARTMENT.

ANDREW ARMSTRONG KINCANNON,
Professor of Political Economy and Civics.

MISS S. C. McLAURIN,
Business Principal.

JAMES M. BARROW,
Professor of Mathematics.

PAULINE V. ORR,
Professor of English.

ROSE JEFFRIES PEEBLES,
Professor of Rhetoric.

MIRIAM PASLAY,
Professor of Latin.

GESSNER TUTWILER SMITH,
Acting Professor of Modern Languages.

F. J. MOSBY,
Professor of History and Philosophy.

CORA Q. WALKER,
Professor of Chemistry and Physics.

FLORENCE MOLLOY,
Acting Professor of Normal Department.

MAY FARINHOLT JONES, M. D.,
Professor of Anatomy, Physiology and Physical Culture.

SUSIE WALKER,
Assistant in Mathematics.

BELLE E. ABELL,
Assistant in Mathematics.

FLORENCE MOON,
Assistant in English.

MAUD Q. JONES,
Assistant in Latin.

LORRAINE STREET,
Assistant in History.

SUE ECKLES,
Fellow in English.

RUBY FARISH,
Fellow in Latin.

INDUSTRIAL DEPARTMENT.

RUTH S. ROUDEBUSH,
Professor of Book Keeping and Penmanship.

EMMIE POWER,
Professor of Phonography, Telegraphy and Typewriting.

JEFFIE JOHNSON,
Director of Dressmaking.

LOUISE DODSON HOLMES, M. D.,
Professor of Pharmacy.

H. E. HOFFMEISTER,
Professor of Photography.

M. H. PENNELL,
Professor of Fine Arts.

LILLIAN V. JOYCE,
Acting Professor of Normal and Industrial Art.

* _____
Director of Millinery.

* _____
Director of Domestic Science.

MRS. E. C. PATTY,
Assistant in Dressmaking.

DEPARTMENT OF MUSIC.

WEENONA POINDEXTER,
Professor of Instrumental Music.

MATTIE LOU BROWN,
Professor of Vocal Music.

BEVERLY PRICE,
Assistant in Instrumental Music.

MARY LOU SYKES,
Assistant in Instrumental Music.

EMMA HUSTACE,
Assistant in Instrumental Music.

LIBRARIAN,
SUE ECKLES.

OFFICERS.

H. M. WADDELL,
Secretary and Treasurer.

BESSIE K. DAUGHERTY,
Stenographer and Typewriter.

MAY FARINHOLT JONES, M. D.,
Resident Physician,

MAMIE CRITZ,
Professional Nurse.

MRS. CELESTE L. CALLOWAY,
Matron.

ANNIE K. PURCELL,
Assistant Matron.

MRS. M. L. SHATTUCK,
Housekeeper.

GEORGE SHATTUCK,
Assistant Purchasing Agent.

MRS. A. D. WHITFIELD,
Superintendent of Laundry.

J. S. BOUCHER,
Engineer.

REGISTER.

I. and II.—Graduates in the Academic Course and Proficients in Industrial Arts, with their present or recent situations.

I.—B. A. GRADUATES.

NAME.	1889.	SITUATION.
Mary B. Bynum.....	Teaching	Maasin, Lyte, Philippine Is.
Fannie A. Camp.....	Mrs. S. F. Duggar,	Auburn, Ala.
Katherine M. Crusoe.....	Natural Science,	Bakersfield H. S. Cal.
Eula Deaton.....	Teaching	High School, Austin, Ill.
Mary H. Mayo.....	Franklin Academy,	Columbus, Miss.
Minnie Paslay.....	Professor of Latin,	I. I. and C.
Emma Thigpen.....	Mrs. E. L. Martin,	Ga.
Cora Walker.....	Professor of Natural	Sciences, I. I. and C.
Matilda Weiner.....	Public Schools,	Canton, Miss.
Mazyck Wilson.....	Teaching	in New York City.

1890.

Nancy B. Brooks..	Mrs. Bush, late Prof. of Phon. and Tel.	I. I. & C.
Louise C. Edmunds.....	Civ. Ser.	Wash., D. C.
Laura Harris.....	Mrs. Jacobs,	Nashville, Tenn.
Ida K. Smith.....	High School,	Meridian, Miss.
Allie Stevens.....	Taught	Public School, West Point.

1891.

Virginia Barrow.....	Mrs. Simmons, late Prof. Ped.,	I. I. and C.
Carrie Black....	Mrs. H. Moore, taught in N. C. before mar.	Pal. Tex.
Lula Fitzpatrick....	Mrs. Smith, late assist. Eng.	I. I. & C. Pal, Tex.
Estelle Gaines.....	Mrs. Sisler, Public School,	Senatobia, Miss.
Susan Gentry	Teaching	in High School, Steen's Creek.
Evelyn Montgomery..	Mrs. Perkins, Private Sch'l,	Starkville, Miss.
Lina E. Moore	Mrs. Peatross, Sten.,	Jackson, Miss.
Louise G. Neilson.....	Mrs. Wood.	
Rosa J. Peebles.....	Professor of Latin,	I. I. and C.
Rosa D. Wiss.....	Practicing Physician,	Meridian.

1892.

Estelle Aills.....	Mrs. Stubbs, Rankin, Miss.
Rhoda Carr.....	Mrs. Ralph, taught in School for the Blind, Jackson
Pattie Caruthers.....	Mrs. Sullivan, Jackson, La.
Katherine Dyson.....	Mrs. Tackett, late assist. in Eng. I. I. and C.
Carrie J. Estes.....	Late Mistress Nat. Sci. Converse College, S. C.
Lena Roden.....	Public School, Columbus, Miss.
Annie E. Scales.....	Mrs. Broyles.
Lula K. Stokes.....	Mrs. Hammond, taught in High School, Kosciusko.
Bessie H. West.....	Teaching in High School, Bryan, Texas.

1893.

Idie Caruthers.....	Principal Blackburn College, Senatobia, Miss.
Mary Coleman.....	Now Mrs. Herget, late Mis. Bkg. Tel. and Sten., Ruston, La.
Annie Fant.....	Professor of Pedagogics, I. I. & C.
Florence Molloy.....	Acting Professor of Pedagogics, I. I. and C.
Nannie O'Neal.....	Mrs. Ashton, at home, Coalburg, Ala.
Ruth Smith.....	Teaching in Blackburn College, Senatobia.
Ruth Stockett.....	Stenographer, Jackson, Miss.

1894.

Lizzie Cannon.....	Teaching in High School, Bentonla, Miss.
Irene M. Fletcher.....	Teaching in Texas.
Ada V. Hurt.....	Mrs. Wells, Stenographer, Courtland, Miss.
Maude Jones.....	Assistant Latin, I. I. and C.
Lily Latimer.....	Teaching in Public School in Utica.
Maggie McMurray.....	Teaching Public School, Panola County, Miss.
Katherine G. Montgomery.....	Teaching in Corinth, Miss.
Nannie L. Overstreet.....	Teaching in Public Sch'l, Kemper Co. Miss.
Clara Paslay.....	Mrs. Clayton, Pleasant Grove, Panola County, Miss.
Maggie Pevey.....	Teaching in Public School, Center, Miss.
Susie Walker.....	Assistant in Mathematics, I. I. and C.
Lillian Word.....	Public School, Baylor, Texas.

1895.

Rea Ard.....	Teaching in Graded School, Hazlehurst, Miss.
Laura E. Coleman.....	Married, taught in Crowley, La.
Lily Corr	Public School, Yazoo City, Miss.
Olive Jones.....	Teaching in Public School, Yazoo City, Miss.
Sallie Leonard.....	Mrs. Calhoun, Public School, Jackson, Miss.
Mary Rogers.....	Taught in Epworth College, Miss.

1896.

Marion Bankston.....Teaching in Ripley, Tenn.
 Adele B. Clark.....Teaching in High School, Corinth, Miss.
 Mary Lee Horton.....Mrs. Cowart, taught at Pittsboro, Miss.
 Kate Kincannon....at home, Verona, Miss., taught at Corinth, Miss.
 Adele Martin.....Taught in Public School, Caledonia Miss.
 *Vada Oliver.....Taught in Public School, Montrose, Miss.
 Bessie M. Paslay..Teaching in Public School, Pleasant Grove, Miss.

1897.

Bessie Fox.....Public School, Fayette, Miss.
 Margaret Gay.....Mrs. Weir, Public School, Starkville, Miss.
 Alma Gresham.....Public School, Baldwyn, Miss.
 Sudie May Hayden.....Taught in Public School, Kosciusko, Miss.
 Edna Lowe.....Teaching in Public School, West Point, Miss.
 Margaret Roudebush.....Student at Bryn Mawr, Pa.
 Mary Stokes.....Public Schools, Noxubee County, Miss.
 Lelia Strong..Mrs. Morse, T'ght at Epworth Col. Holly Sp'gs, Miss.
 Victoria Wiss....Math., Moffatt, McLaurin Institute, Meridian, Miss.

CLASS IN NORMAL DEPARTMENT.

Willa Bolton.....Graded School, Kosciusko, Miss.
 Ruth Drane.....
 Mary Stokes.....Teaching in Graded School, Columbus, Miss.

BUSINESS DEPARMENT.

Rosa Doty.....At Home, Corinth, Miss.

1898.

Sarah Field Barrow.....Lowndes.
 Jaunita Josephine Brinker.....Mrs. Ross, Kansas City, Mo.
 Josephine Evans Critz.....Taught in Bristol, Tenn.
 Carrie Sue Foose.....Teaching in Graded School, Kosciusko, Miss.
 Catherine Grayson Lacey.....Teaching in Madison County.
 Ida May Lowe.....High School, Corinth, Miss.
 Clyde Nabors.....Teaching in Public School, Winona, Miss.
 Ethel Lois Martin.....Teaching in Public School, Yazoo City.
 Gertrude Smith.....Mrs. Watson, Clay.
 Nellie Torrey.....Jefferson.
 Ethel Torrey.....Jefferson.
 Blanche Williams.....Teaching Eng. in Stanton College, Natchez.
 Susan Knowles Watkins...T'hing in Graded Sch'l, Aberdeen, Miss.

*Deceased.

1899.

Katherine Clare Albright.....	Teaching Graded School, Columbus.
Mabel Blanche Beckett.....	High School, Meridian, Miss.
Jennie Williamette Bolton.....	Graded School, Kosciusko.
Carolyn Matilda Crane.....	Teaching in Graded School, Jackson.
Rena Crawford.....	Chickasaw.
Katherine Vivian Caruthers.....	Graded School, Kosciusko.
Mary McLeod Dantzler.....	Jackson.
Ruth Drane.....	
Alma Cleo Hearon.....	Graded School, Columbus.
Mary Elizabeth Hairston.....	Teaching in Public School, Ellisville.
Lilla Regina Hairston.....	Public Schools, Lowndes.
Mary Cornelia Hudson.....	Lowndes.
Lula Laney.....	Teaching in Graded School, Kosciusko.
Corinne Laney.....	Teaching in Graded School, Tupelo.
Selina Martin.....	Graded School, Columbus.

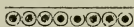
1900.

Jaunita Ayres.....	Teaching Graded School, Meridian.
Anna Abbott.....	Mrs. Nair, Adams.
Bessie Bridgeforth.....	Mrs. Dean, DeSoto.
Malquin Bankston.....	Montgomery.
Alma Bray.....	Montgomery.
Kate Clisby.....	Clay.
Carrie Comfort.....	Teaching Graded School, Kosciusko, Attala.
Mary Gay.....	Oktibbeha.
Alice Jones.....	Teaching in Public School at Blythe, Panola.
Mabel Lauderdale.....	DeSoto.
Arrah Pou.....	Teaching Graded School, Canton.
Sue Snell.....	Teaching Graded School, Meridian.

1901.

Annie Augustus.....	Teaching Public School, Noxubee.
Julia Barlow.....	Post Graduate Student, I. I. and C.
Estelle Buchanan,.....	Teaching Graded School, Okolona.
Elodie Carter.....	Teaching Graded School, Meridian.
Emma Chapman.....	Public School, Claiborne.
Sue Eckles.....	Librarian and Fellow in Eng., I. I. and C.
Ruby Farish.....	Fellow in Latin, I. I. and C.
Maggie Foster.....	Student in Scarritt Bible and Training School.
Nora Herrington.....	Teaching Public School, Ellisville.
Etta Lay Holloway.....	Teaching Public school, Collins.
Minor Latham.....	At home, DeSoto.
Ruby Peek.....	Teaching Public School, Hickory.

Beverly Price.....	Teaching Music, I. I. and C.
Annie Purcell.....	Assistant Matron, I. I. and C.
Sallie Ruffin.....	Teaching Public School, Como.
Julia Wasson.....	Teaching Public School, Attala Co.
Nellie Willing.....	Teaching.



II.—PROFICIENTS IN INDUSTRIAL ARTS.



Abbreviations—b. k. bookkeeping; des. design; d. m. dress making; dwg. drawing; ptg. painting; ph. phonography; prtg. printing; tel. telegraphy; t. w. typewriting; w. c. wood carving.

NAME.	1888.	SITUATION.
Ora Arnold, b. k.....	Taught Graded School, Pickens, Miss.	
Fannie Arnold, b. k.....	Taught Graded School, Pickens, Miss.	
Agnes Bisbee, ph. and t. w.....	Taught in Texas.	
Ella K. Brittain, d. m.....	Mrs. Chaunfelt, taught in Miss. before mar.	
Dora Bluhm, ph. and t. w.....	Mrs. Rose, stenographer.	
Ella F. Clements, ph. and t. w.....	Mrs. Mosby, Columbus, Miss.	
Lula Dancer, b. k.....	Married.	
May Ely, b. k.....	Mrs. J. Kidwell, b. k. Monroe, La.	
Dora B. Harris, ph. and tw.....	Mrs. Thurman, Ala.	
Julia Hirshman, ph. and t. w.....	Mrs. Gotschal, Memphis, Tenn.	
Jeffie Johnson, d. m.....	Prof. of Dressmaking, I. I. and C.	
Jennie McBee, ph. and t. w.....	Mrs. Hoag, late Mis. ph. and b. k. Ga.	
	N. and I. College.	
Emma McDaniel, b. k.....	Mrs. Barnett, taught in Chickasaw.	
*Maggie Magee, b. k.....	Mrs. Flower, taught music in Miss.	
Lina Moore, ph. and t. w.....	Mrs. Peatross, sten., Jackson, Miss.	
*Nina Norman, d. m.....	Dressmaker, Hazlehurst, Miss.	
Emma Thigpen, b. k.....	Mrs. Martin, late Mis. b. k. Normal and	
	Industrial College, Ga.	
Mattie Walton, d. m.....	Mrs. Peeler, Booneville, Miss.	
Josie Wassen, b. k.....	Book keeper, New Orleans, La.	
Lillian Warren, b.....	Teaching in Public School, Miss.	
Bessie Watkins, b. k.....	Mrs. Lipscomb, teaching in Whitworth, Col.	

*Deceased.

Mary Lee Watkins, ph. and t. w.....Married, sten., Jackson, Miss.
 Lydia Wilder, d. m.....Mrs. Gardner, d. m. Birmingham, Ala.
 Willie Word, ph. t. w.....Mrs. Kelly, t'ght in High Schl, El Paso, Tex.

1889.

Lula Armistead, ph.....Mrs. Hibbett, La., taught vocal music in Miss.
 Mary Rabb, dwg.....At home, Miss.
 *Mabel Batte, dwg. and ph.....Stenographer, New Orleans, La.
 Ila Bergen, d. m.....Mrs. Browning, taught in LaGrange, Ga.
 Litt Boyd, prtg.....Mrs. Puckett, Columbus, Miss.
 Ella Brittain, dwg. and des.....Mrs. Chaunfelt, taught before mar.
 Jennie Brooks, ph.....Public School, Walden, Texas.
 Nancy B. Brooks.....Mrs. Bush, ph. tel. late mis. ph. and tel. I. I. & C
 Fanny Camp, ph.....Mrs. Duggar, Auburn, Ala.
 Leila Clark, ph.....Mrs. Clifford, taught in Miss. before mar.
 Mary Coleman, ph.....late mistress b. k. tel., sten., Ruston, La.
 Ella Cox, d. m.....Dressmaker in Birmingham, Ala.
 Lula Dancer, d. m.....Married.
 Addie Davidson, ph.....Married, taught in Public Schools of Miss.
 Melle Fort, dwg. and des.....Art. T., Nor. and Indus. Col. of N. C.
 Charlie Garner, dwg.....Taught at Columbia, Tenn.
 Mary Bibb Green, dwg. ph.....Taught St. Mary's School, Dallas, Tex.
 Daisy Haughton, dwg.....Teaching in Public School, Aberdeen, Miss.
 Josie Head, ph.....Mrs. Hyland, taught in Miss. before marriage.
 Annie Holden, ph.....Mrs. J. C. Kincannon.
 Clara Ingram, b. k.....Mrs. Thompson.
 Belle Johnston, tel.....Mrs. Bayliss, teaching in La.
 Willie Kennedy, ph.....Married, taught in Public Schools of Miss.
 Annie Knox, b. k.....Mrs. Thornton, at home in Arkansas.
 Fannie Limbaugh, d. m.....Mrs. Yawn, at home, Lumberton, Miss.
 Lola Lockhart, dwg.....Mrs. Durr, taught, Hazlehurst, Miss.
 Ariana McNorris, ph.....Mrs. Crimes, at home, Brooksville, Miss.
 *Maggie Magee, ph.....Mrs. Flower, taught in Miss. before mar.
 Minnie Nickols, dwg. and des.....Mrs. Pope, taught in Miss.
 Helen Pegram, dwg. and des.....Mrs. Robb, at home, Warren, Miss.
 Genev. Sanders, ph. and t. w.....Stenographer, Atlanta, Ga.
 Agnes Stanton, b. k.....At home, Adams County, Miss.
 Leila Steel, ph.....Stenographer, Atlanta, Ga.
 Allie Stevens, ph. and t. w.....At home, taught in West Point, Miss.
 Mamie Stockett, ph.....Court stenographer, Miss.
 Ruth Stockett, ph.....Stenographer, Jackson, Miss.
 Nettie Wall, ph.....Mrs. Irby, taught in Lexington, Miss.
 Tillie Weiner, tel.....Public School, Canton, Miss.
 Willie Word, b. k.....Mrs. Kelly, taught High School, El Paso.

*Deceased.

1890.

Estelle Aills, dwg.....	Mrs. Stubbs, Rankin, Miss.
Genie Beville, ph. and t. w.....	Stenographer, Meridian, Miss.
Carrie Black, w. c.....	Mrs. Moore, taught in Asheville, N. C.
Lily Bluhm, d. m.....	Mrs. Peebles, Arizona.
Lily Booth, d. m.....	Married, Mrs. Broyles,
Louise Brooks, b. k.....	Teaching in Public School, Greenville. Tex.
Nancy Brooks, tel.....	Mrs. Bush, late mis. ph. and tel., I. I. and C.
Mary Buchanan, tel.....	Taught in Public School, at Nettleton, Miss.
Laura Cain, tel.....	Mrs. Armstrong.
Mary Coleman, dwg. and w.....	Mrs. Herget, late mis. b. k., tel, sten., Ruston, La.
Mattie Dantzler, ph. t. w.....	Taught in Public Schl, Moss Point, Miss.
Lula De Hay, dwg.....	Mrs. Merchant, Houston, Miss.
Katherine Dyson, ph. t. w.....	Mrs. Tackett, late asst. Latin & English, I. I. and C.
Carrie Estes, tel.....	late mis. Nat. Sci. Converse College, S. C.
Monette Foxworth, b. k.....	Book keeper, Magnolia, Miss.
Olive Foxworth, dwg. and tel.....	Mrs. Ford, taught in Miss.
Estelle Gaines, d. m.....	Mrs. Sisler, teaching, Senatobia. Miss.
Laura Harris, d. m.....	Mrs. Jacobs, t'ght in M. C. Col., Jackson, Miss.
Jennie Holt, ph. and t. w.....	Stenographer, New Orleans, La.
Mollie Leonard, tel.....	Teaching at Columbia, Miss.
Sallie Leonard, d. m.....	Mrs. Calhoun, Public Sch'ls at Jackson, Miss.
Fannie Limbaugh, dwg.....	Mrs. Yawn, Lumberton, Miss.
Tillie Loeb, ph. and t. w.....	Mrs. Weiner, Dressmaker, Texas.
Georgie Logan, tel.....	Mrs. McDonald, tel. op, before mar.
Wilda Love, d. m.....	Mrs. Kinch, t'ght in Public Sch'l, Oak Cliff, Tex.
Maggie McMurray, d. m.....	Teaching in Public Schools, Miss.
Orezella Miller, dwg. and d. m.....	Teaching in Texas.
Fannie Minor, dwg.....	Mrs. Crimes, at home, Macon, Miss.
Mary Moore, d. m.....	At home, Noxubee County, Miss.
Lily B. Morrison, dwg.....	Mrs. McKien, at home, Los Angeles, Cal.
Blanche Nance, d. m.....	Music, Waco, Texas.
Louise Neilson, d. m.....	Mrs. Wood, taught in Sunny Side Acad'y Va.
Louise Ogden, dwg. and d. m.....	Teaching in Public Schools, Miss.
Rosa Peebles, dwg.....	Professor of Rhetoric, I. I. and C.
Geraldine Pierce, ph. and t. w.....	Mrs. Coulson, Greenville.
Annabel Power, ph. and t. w.....	Stenographer, Jackson, Miss.
Annie Price, dwg.....	At home, Columbus, Miss.
May Prince, d. m.....	Teaching in Public School in Copiah, Miss.
Emma Reeves, tel.....	Teaching in Public Schools in Miss.
Stella Rife, d. m.....	Teaching dressmaking, Tuscaloosa.
Mabel Robertson, prtg.....	Mrs. Kelly, at home.

Annie Scales, w. c.....	Mrs. Broyles, Indian Territory.
*Irene Sherrod, dwg.....	Public Schools, Mississippi.
Mary L. Smith, d. m.....	Mrs. Duncan, Crawford, Miss.
Agnes Stanton, dwg.....	At home, Adams County, Miss.
Lula K. Stokes, ph. and t. w.....	Mrs. Hammond, taught in High School, Kosciusko, Miss.
Florence Stone, d.	Married, taught in Texas.
Annie Stovall, tel.....	Teaching Music, Boston.
Bessie H. West, d. m.....	Teaching in High School, Bryan, Texas.
Bettie Young, dwg.....	Teaching in High School, Greenwood, Miss.

1891.

Virginia Barrow, d. m.....	Mrs. Simmons, Late Mis. of Ped., I. I. & C.
Emma Bealle, ph.....	Mrs. Stinson, taught in Greenville, Miss.
Lee Brooks, ph.....	Mrs. Smith.
Mary Buchanan, dwg.....	
Lizzie Cannon, dwg and w. c.....	Public School, Bentonia, Miss.
Idie Caruthers, w. c.....	Principal of Blackburn College, Miss.
Pattie Caruthers, dwg.....	Mrs. Sullivan, taught in Como, Miss.
Susan Cost, d. m.....	At home, Pelham, Ala.
Annie Fant, tel.....	Professor of Normal Department, I. I. and C.
Bettie Fitz Hugh, b. k.....	Book keeper, Terry. Miss.
Lula Fitzpatrick, tel.....	Mrs. Smith, late asst. in English, I. I. and C.
Mary Fleming, tel.....	At home in Iowa.
Susan Gentry, dwg.....	Teaching in High School Steen's Creek, Miss.
Julia Holt, d. m.....	Married, New Orleans.
Maude Jones, tel.....	Assistant Latin, I. I. and C.
Carrie Kelly, ph.....	Married.
Bessie Kincannon, dwg.....	Mrs. Daughtery, Sec'y to Pres. I. I. and C.
*Lizzie Kincannon, ph.....	Public School, Lee County, Miss.
Selma Krulshik, d. m.....	Stenographer, Memphis, Tenn.
Sallie P. Lampley, d. m.....	Mrs. Gordon, Hazlehurst, Miss.
Lily Latimer, d. m.....	Teaching in Public School, Regantin, Miss.
Laura Lipscomb, d. m.....	Mrs. Beard, t'ght in Blackburn Col., Miss.
Jessie McClean, d. m.....	Taught in Public School, Winona, Miss.
Florence O. Molloy, tel.....	Acting Professor of Ped., I. I. and C.
Vida Newell, dwg.....	Taught in Public School, Warren County, Miss.
Nannie O'Neal, b. k.....	Mrs. Ashton, Coalburg, Ala.
Nannie Overstreet, d. m.....	T'ght in Public School, Kemper Co. Mlss.
May Prince, b. k.....	Public Schools of Mississippi.
Lena Roden, b. k.....	Teaching in Graded School, Columbus, Miss.
Annie Smith, d. w.....	Mrs. Fondren.
Ruth Smith, dwg.....	Teaching in Blackburn College, Senatobia.
Bettie White, d. m.....	Mrs. Saunders, taught in Kosciusko, Miss.

*Deceased.

Victoria Wiss, prtg..Teaching Math. in Moffat, McLaurin Institute,
Meridian, Miss.

1892.

Fannie Alston, b. k.....Mrs. Harris, Leflore County, Miss.
Carrie Beattie, b. k.....At home.
*Lillian Browne, d. m....Worked in Exchange office, Columbus, Miss
Rhoda Carr, dwgMrs. Ralph, taught in Blind Asylum, Miss.
Mollie Cessna, b. k.....Missionary, Santiago, Cuba.
Fannie Dickson, b. k.....Married, at home, Adams County, Miss.
Annie Hederman, ph.....Staff Clarion-Ledger, Jackson, Miss.
Ada Hurt, ph.....Stenographer, Courtland, Miss.
Lottie Kaufman.....At home, Columbus, Miss.
*Julia Millsaps, d. m.....Public schools of Miss.
Lizzie Morgan, ph.....At home, Hernando, Miss.
Maggie Pevey, ph.....Public school, Forrest, Miss.
Alice Redus, ph.....Stenographer, Miss.
Emma Reeves, w. c.....Public schools of Miss.
Susie Reed, ph.....Public schools, Miss.
Ollie Scott, d. m.....Mrs. Green, Crystal Springs, Miss.
Ida Smith, b. k.....Book keeper in Arkansas.

1893.

Jessie Albritton, b. k.....Civil service, Washington, D. C.
Annie Askew, dwg.....Married, Ouachita College, Ark.
Jessie Campbell, d. m.....Teaching in Public School in Louisiana.
Adele Clarke, dwg.....Teaching in Corinth, Miss.
Laura Coleman, dwg.....Married.
Lily Corr, d. m.....Taught in Public school, Crystal Springs, Miss.
Grace Augusta Cox, d. m.....Mrs. Ogden, Columbus, Miss.
Louvie Critz, ph.....Teaching, Bristol, Va.-Tenn.
*Mary Dantzler, b. k.....Taught in High School, Moss Point, Miss.
Irene Fletcher, w. c.....Teaching in Dallas, Texas.
Sallie Gillespie, dwg.....Mrs. Borders.
May Holloway.....Mrs. Webb, stenographer, Memphis, Tenn.
Mary Jones, d. m.....At home, Hernando, Miss.
Daisy Kennebrew, ph.....Stenographer, Columbus, Miss.
Helen Loeb, d. m.....Married, at home, Atlanta, Ga.
Kate G. Montgomery, w. c.....Taught in Corinth, Miss.
Norma Moore, w. c.....Book keeper, St. Louis, Mo.
Maidie Moss, d. m.....Mrs. Neil, Carrollton, Miss.
Lizzie Pentecost, ph.....Stenographer, New Orleans, La.
Laura Russell, d. m.....Public School, Dover, Miss.
Norita Santini, ph.....Teaching in Woodstock, Va.

*Deceased.

May Sherrod, dwg	At home, Columbus, Miss.
Bessie Stanley, d. m.....	Teaching, Johnson City, Tenn.
Minerva Turnage, b. k.....	Teaching in Public School, Attala, Miss.
*Eugene Van Hook, ph.....	Taught in Public sch'l, Rocky Spring, Miss.
Susie Walker, w. c.....	Assist. math., I. I. and C.
Josie Williamson, d. m.....	Mrs. Edwin Boothe, Miss.
Lillian Word, dwg.....	Teaching in High School, El Paso, Texas.

1894.

Annie Askew, ptg.....	Married, taught in Ouachita College, Arkadelphia, Ark.
Carrie Beattie, ph.....	At home, Lawrence, Miss.
Fannie Beattie, b. k.....	At home, Starkville, Miss.
Mary G. Billups, dwg. and ptg.....	At home, Columbus, Miss.
Lizzie Cannon, d. m.....	Public School, Benton, Miss.
Laura Cauthen, dwg.....	Teaching, Morehead, Miss.
Laura Coleman, ptg.....	Married.
Corrie Duncan, b. k.....	Married.
Birdie Walthall Early, dwg.....	Art teacher in Kentucky.
Eva Gladney, ph.....	At home, Miss.
Sudie May Hayden, d. m.....	Taught in Kosciusko Graded Sch'l, Miss.
Beatrice Hampton, w. c.....	Mrs. Furr, Breland, Miss.
Sallie Henderson, b. k.....	Married, taught in Alabama.
Mary L. Horton, d. m.....	Married.
Olive Jones, ph.....	Public School, Pike county, Miss.
Lilly Latimer, b. k.....	Public School, Utica, Miss.
Jennie Lemley, d. m.....	At home, Jackson, Miss.
Mollie Leonard, dwg.....	Taught in Public School, Miss.
Mattie McDougal, ph.....	Taught in Salisbury, Tenn.
Della Martin, dwg.....	Taught in Public School, Caledonia, Miss.
Clara Paslay, dwg. and ptg.....	Mrs. Clayton, t'ght in Panola Co., Miss.
Annie C. Peyton, b. k.....	At home, Columbus, Miss.
Margaret Roudebush, d. m.....	Post Graduate student, Bryn Mawr.
Mabel Scott, dwg.....	Teaching in Public School, Pearl River, Miss.
Mary Stokes, d. m.....	Teaching in Miss.
Leila Strong, ph.....	Mrs. Morse.
Lillian Word, ptg.....	High School, Baylor, Texas.

1895.

Bertha Amis, w. c.....	Mrs. Rope.
Rea Ard, ph.....	Teaching in Public School, Magnolia, Miss.
Bessie Brothers, d. m.....	Teaching in Cedar Bluff, Miss.
Louvie Critz, d. m.....	Teaching in Bristol, Tenn.

* Deceased.

Ruth Drane, d. m.....	Teaching in Public School in Eudora.
Lizzie Evans, ptg.....	At home, Miss.
Irene Frazee, d. m.....	Mrs. Elliott.
Ida Graham, w. c.....	Mrs. Collins, Hickory Flat, Miss.
Irene Hawkins, d. m.....	
Bessie Hopkins, d. m.....	At home.
Vestry King, d. m.....	Teaching in Mississippi.
Florence Laws, d. m.....	At home, Columbus, Miss.
Edna Lowe, d. m.....	Teaching in West Point Graded School, Miss.
Mary Rogers, dwg.....	Taught in Epworth College, Miss.
Madeline Scott, ptg.....	Teaching in Mississippi.
Mary Shelby, dwg.....	Mrs. Maxwell.
Lena Smith, dwg.....	Taught Art in La.
Annie Stennis, d. m.....	Teaching in Scooba, Miss.
Eloise Whitfield, tel.....	Stenographer, Columbus, Miss

1896.

Marion Bankston, d. m.....	Teaching in Ripley, Tenn.
Connie Cox, dwg.....	Teaching in Public School, Trinity, Miss.
Maude Doolittle, d. m.....	Mrs. Thompson.
Rosa Doty, d. m.....	At home, Corinth, Miss.
Bessie Fox, d. m.....	Taught in Fayette, Miss.
Margaret Gay, b. k.....	Mrs. Weir, taught in Starkville, Miss.
Alma Gresham, d. m.....	Teaching in Baldwyn, Miss.
Rosa Guice, ph.....	Governess.
Cleo Hearon, d. m.....	Teaching in Graded School, Columbus, Miss.
Etta May Holloway, d. m.....	Teaching in Public Sch'l, Collins, Miss.
Annie Lawrence, d. m.....	Caledonia, Miss.
Mollie Leonard, dwg.....	Teaching in Columbia, Miss.
Ida May Lowe, d. m.....	Teaching in Graded School, West Point, Miss.
Clara McCaa, ph.....	Stenographer, Lee, Miss.
Annie Manning, dwg.....	Teaching in Public Schools, Miss.
Lois Martin, d. m.....	Teaching in Public School, Wesson.
Carrie Nye, dwg.....	Teaching in Leflore county, Miss
Bessie Paslay, d. m.....	Teaching in Panola County, Miss.
Augusta Roane, d. m.....	Mrs. Stephens.
Susan Watkins, d. m.....	Teaching in Graded School, Aberdeen, Miss.
Blanche Williams, ph.....	Teaching in Stanton College, Natchez, Miss.

1897.

Anna Abbott, dwg.....	Mrs. McNair.
Sarah Barrow, d. m.....	Student, University of Chicago.
Pettie Billups, d. m.....	Mrs. Garth, Columbus, Miss.
Willa Bolton, d. m.....	Teaching in Graded School, Kosciusko.
Bessie Bridgeforth, d. m.....	Mrs. Dean.

Minnie Brimm, d. m.....	Mrs. Reynolds, teaching in Kelly, Miss.
Juanita Brinker, ph.....	Mrs. Ross.
Estelle Buchanan, ph.....	Teaching in Okolona, Miss.
Mattielie Buchanan, d. m.....	Okolona, Miss.
Kate Caruthers, dwg.....	Teaching in Graded School, Kosciusko.
Minnie Corr, d. m.....	Teaching in Public School, Panola county, Miss.
Rena Crawford, d. m.....	Teaching in Houston, Miss.
Ruth Drane, dwg.....	Teaching in Miss.
Bertha Eaton, d. m.....	At home.
Josephine Estes, dwg.....	At home, Columbus, Miss.
Hettie J. Foose, dwg.....	Mrs. Brewer.
Lizzie Hairston, ph.....	Teaching in Public Schools, Lowndes Co.
Cornelia Hudson, d. m.....	Taught in Public Schools, Lowndes Co.
Jennie M. Hutchinson, dwg.....	Mrs. Overton, Va.
Jennie Wood Jones, b. k.....	Married, t'ght in Pub. Sch'l, Corinth, Miss.
Laura Kennebrew, d. m.....	Teaching.
Catherine Lacey, ph.....	Teaching in Public Schools, Miss.
Alma Lide, ph.....	Stenographer, Birmingham.
Annie McCaskill, dwg.....	At home, Macon, Miss.
Maria Mason, ph.....	Teaching in Centenary Col., Jackson, La.
Annie Meek, dwg.....	Principal High School, Sallis, Miss.
Clyde Nabors, d. m.....	Public School, Winona.
Sallie Slaughter, dwg.....	At home, Birmingham, Ala.
Gertrude Smith, ph.....	Mrs. Watson.
Willie Smith, b. k.....	Mrs. LaGrone.
Alice Talbert, d. m.....	McKenney, Texas.
Lena Trotter, dwg.....	At home, Winona, Miss.
Eloise Whitfield, ph.....	Stenographer, Columbus, Miss.
Louise Williams, d. m.....	Mrs. Street.
Lida Word, b. k.....	Teaching in Public School, Woodburn.
Margaret Young, d. m.....	Teaching Public School, Lowndes Co., Miss.

1898.

DRESS MAKING.

Annie Augustus.....	Teaching in Noxubee County, Miss.
Helen Alford.....	Mrs. Lawrence, Rankin.
Kate Clisby.....	Clay.
Mary Gay.....	Teaching in Graded School, Macon, Miss.
Agnes Hailey.....	Copiah.
Annie Heard.....	Book keeper and stenog. in bank, Meridian, Miss.
Tempie Lowe.....	Carroll.
Arrah Pou.....	Teaching in Panola.
Jennie Stevenson.....	Lowndes.
Julia Wasson.....	Teaching in Public School, Attala.
Ethel Torrey.....	Public Schcol in Jefferson.

DRAWING.

Mabel Beckett.....	Teaching in Graded School, Meridian.
Cleo Hearon.....	Teaching in Graded School, Columbus.
Annie Purcell.....	Assistant Matron, I. I. and C.
Annette Smyth.....	Noxubee.
May Stockard.....	Lowndes.
Nellie Torrey.....	Teaching in Public Schools.

BOOK KEEPING.

Maggie Foster.....	Student in Scaritt Bible and Training School.
Minnie Haley.....	Book keeper, Claiborne.
Llzette Nellson.....	Lowndes.
Annie Moore.....	At home.

MUSIC.

Lucile Gibson.....	Teaching Music in Kosciusko.
--------------------	------------------------------

BUSINESS COURSE.

Maude Doolittle.....	Mrs. Thompson, Newton.
Bertha Eaton.....	At home, Smith.
Alma Nance.....	Tlppah.
Carrie Pevey.....	Teaching in Jackson, La.

NORMAL COURSE.

Bessie Bridgeforth.....	Mrs. Dean, De Soto.
Corinne Laney.....	Teaching in Graded School, Tupelo.
Lula Laney.....	Teaching in Graded School, Kosciusko.
Myra Willing.....	Mrs. Wise, Copiah.

1899.

DRESS MAKING.

Carrie Burnett.....	Warren.
Carrie Comfort.....	Teaching in Graded School, Kosciusko.
Ruby Farish.....	Fellow in Latin, I. I. and C., Winston.
Belle Gay.....	At home, Oktibbeha.
Alice Halbert.....	Lowndes.
Nora Herrington.....	Jones.
Annie Keith.....	Lowndes.
Corinne Laney.....	Teaching in Public School, Tupelo.
Olivia Leigh.....	Lowndes.
Mary Martin.....	Teaching Public School, Oktibbeha.
Effie Moore.....	Student I. I. and C., Holmes.
Stella Moore.....	Claiborne.
Elma McArthur.....	Chickasaw.

Ruby Peek	Teaching in Public School, Hickory, Jasper.
Victoria Perry	Student I. I. and C., Panola.
Sallie Ruffin	Teaching, Como, Panola.
Mattie Royals	Teaching in Graded School, Meridian.
Lena Robards	Teaching in Public School, Tutwiler.
Troy Tribble	Holmes.
Maud Woodward	Teaching, Calhoun.

DRAWING.

Katherine Pitman	Warren.
Elizabeth Davis	Lowndes.

BOOK KEEPING.

Caroline Butler	Yazoo.
Malquin Bankston	Montgomery.
Maggie Foster	Yazoo.
Annie Heard,	Book Keeper in Southern Bank, Meridian.
Mabel Lauderdale	Teaching in Lexington.
Annie Moore	Yazoo.
Nettie Whittaker	Mrs. Stockett, Wilkerson.

The foregoing lists of **Graduates** and **Proficients** include but a small part of the company of **active** workers who have gone out from the College. Besides these there are hundreds who, without completing a full course, are engaged in teaching or some other useful employment.

PHONOGRAPHY.

Helen Alford	Mrs. Lawrence, Rankin.
Stella Bayliss	Student I. I. and C., Marion.
Fannie Charlton	At home, Harrison.
Mary Connor	Student I. I. and C., Columbus.
Sammie Day	At home, Noxubee.
Nora Fleishman	Lowndes.
Annie Fullilove	Carroll.
Gertrude Gore	Mrs. Stansel, Lowndes.
Lillie Hairston	Public School, Lowndes.
Annie Warren Heard	Book Keeper in Southern Bank, Meridian.
Anna Jones	Clerk in R. R. office, Hazlehurst.
Ett-Elise Jones	At home, Claiborne.
Bessie Miller	Lowndes.
Mary Montgomery	Student I. I. and C., Marshall.
Kate Roane	At home, Clay.
Mamie Royals	Student I. I. and C.
Annie Smythe	Student I. I. and C., Attala.

TELEGRAPHY.

Birdie Harrell.....At home, Pike.

DIPLOMAS IN NORMAL DEPARTMENT.

Beall Alexander.....Teaching, Holmes.
 Kate Carothers.....Teaching in Graded School, Kosciusko.
 Rena Crawford.....Chickasaw.
 *Mary Dantzler.....Jackson.
 Cleo Hearon.....Teaching in Public School, Columbus.
 Cornelia Hudson.....At home, Lowndes.
 Sue Snell.....Teaching in Public School Meridian.
 Julia Wesson.....Teaching in Public School, Attala.
 Ella Williams.....Mrs. Guthrie, Laurel.

1900.

NORMAL DIPLOMAS.

Stella Baylis.....Student I. I. and C., Marion.
 Bessie Critz.....At home, Clay.
 Mary Gay.....Oktibbeha.
 Agnes Hailey.....Copiah.
 Mary Montgomery.....Marshall.
 Carrie Pevey.....Scott.
 Lena Robards.....Teaching in Public School, Tutwiler.
 Margaret Scott.....Student I. I. and C., Pearl River.
 Carrie Comfort.....Teaching in Graded School, Kosciusko.
 Maggie B. Foster.....Holmes.
 Nora Herrington.....Teaching in Public School, Ellisville.
 Ett-Elise Jones.....Claiborne.
 Puby Peek.....Teaching in Public School, Hickory.
 Mattie Royals.....Teaching in Graded School, Meridian.
 Mary Lou Rea.....Copiah.
 Maud Woodward.....Calhoun.

DRAWING.

Lide Williams.....Monroe.

BOOK KEEPING.

Ludie Booth.....Monroe.
 Maggie Gore.....Lowndes.
 Martha Eckford.....Monroe.
 Estelle Morgan.....Student I. I. and C., Jackson.
 Virginia McConnell,.....Monroe.

*Deceased.

PHONOGRAPHY.

Nona Archer.....	Student I. I. and C., Lauderdale.
Zallie Brinker.....	Clay.
Belle Chamberlain.....	Student I. I. and C., Warren.
Ida Daniels.....	Student I. I. and C., Newton.
Annie Keith.....	Lowndes.
Maud Loeb.....	Lowndes.
Elizabeth Moore.....	Student I. I. and C., Grenada.
Maud Butler.....	Oktibbeha.
Carrie Burnett.....	Warren.
Lizzie Davis.....	Lowndes.
Mattie Ellis.....	Lowndes.
Avery Harrell.....	Chickasaw.
Ewnie McCafferty.....	Student I. I. and C., Choctaw.
Willie Robards.....	Clerking, Coahoma.
Ludie Booth.....	Monroe.
Clara Clisby.....	Clay.
Robbie Duke.....	Student I. I. and C., Jackson.
Elzena Ellis.....	Lowndes.
Stella Loeb.....	Madison.

TELEGRAPHY.

Juanita Ayres.....	Taught in Meridian.
Bobbie Bray.....	Montgomery.
Minor Latham.....	DeSoto.
Julia Barrow.....	Post Graduate Student, I. I. and C., Lowndes.
Bessie Houston.....	Student, I. I. and C., Lauderdale.
Lessie McGahey.....	Student I. I. and C., Lowndes.

DRESS MAKING.

Annie Bailey.....	Lauderdale.
Lonnie Hartman.....	Lowndes.
Lillie Mullins.....	Noxubee.
Effie Jones.....	Franklin.
Bessie Welch.....	Student I. I. & C., Smith.
Ethel Clisby.....	At home, Clay.

1901.

NORMAL DIPLOMAS.

Kate Augustus.....	Noxubee.
Cornelia Barrett.....	Hinds.
Mary Alice Edwards.....	Student I. I. and C., Noxubee.
Bessie Elmore.....	Student I. I. and C., Holmes.
Leonard Molloy.....	Lowndes.
Effie Moore.....	Student I. I. and C., Holmes.

Inez Moore	Chickasaw.
Louise Melton.....	Student I. I. and C., Lauderdale.
Victoria Perry.....	Student I. I. and C., Panola.
Sarah Ruffin.....	Panola.
Pearl Turner.....	Student I. I. and C., Newton.
Nellie Willing.....	Copiah.

ELEMENTARY DRAWING.

Kate Augustus.....	Noxubee.
Nora Herrington.....	Jones.
Leonard Molloy.....	Lowndes.
Carol Oates.....	Coahoma.
Julia Wassen.....	Attala.

BOOK KEEPING.

Gertrude Augustus.....	Noxubee.
Mary Burnett.....	Hinds.
Flossie Canada.....	Tate.
Eudora Carpenter.....	Oktibbeha.
Mattie Ellis	Lowndes
Maggie Gore.....	Lowndes.
Effie Jones.....	Franklin.
Laura Matthews.....	Hinds.
Lena Stansel.....	Lowndes.

PHONOGRAPHY.

Margie Lee Caine.....	Lowndes.
Alice Cerry.....	Attala.
Norine Gayden.....	Montgomery.
Bessie Heath.....	Hinds.
Edna Sue Johnston.....	Lowndes.
Jennie King.....	Yalobusha.
Nannie Rice.....	Oktibbeha.
Leah Smith.....	Attala.
Alice Thomson.....	Lowndes.
Sadie Cheatham.....	Lowndes.
Margie Gardner.....	Lowndes.
Katy Boyd George.....	Perry.
Lucy Heard.....	Clay.
Ruth Jones.....	Hinds.
Laura Matlhews.....	Hinds.
Mamie Sage.....	DeSoto.
Mary Stennis.....	Kemper.
Mattie Will Walker.....	Lowndes.

TELEGRAPHY.

Alberta Grantham.....	Carroll.
Artie Peyton.....	Lowndes.

DRESS MAKING.

Mamie Allen.....	Tate.
Luta Ballard.....	Hinds.
Margaret Boyd.....	Lowndes.
Grace Carlton.....	Panola.
Elodie Carter.....	Lauderdale.
Sammie Day.....	Noxubee.
Nannie Howard.....	Tate.
Ethel McConico.....	Carroll.
Josephine Patterson.....	Simpson.
Civilia Pigford.....	Lauderdale.
Beverly Price.....	Hinds.
Maud Sheeks.....	Noxubee.
Blanche Smith.....	Coahoma.

OTHER PROFICIENTS IN INDUSTRIAL ARTS.

Allen, Mamie.....	Teaching in Public School, Independence.
Adams, Georgie.....	Teaching in Public School, House.
Ballard, Luta.....	Teaching in Public School, Learned.
Bostwick, Emma.....	Teaching in Public School, Summit.
Barrett, Cornelia.....	Teaching in Public School, near Edwards.
Balfour, Katherine.....	Stenographer in Natchez.
Bowlin, Jimmie.....	Book keeper in Columbus.
Beanland, Kate.....	Teaching in Public School in Shepherd Town.
Buchanan, Bertie.....	Telephone Operator in Sardis.
Chapotel, Clara.....	Dressmaker, Pass Christian.
Clement, Mary.....	Teaching in Louisiana.
Culpepper, Clara.....	Teaching near Calvert.
Caldwell, Margarite.....	Teaching in Senatobia.
Earnest, Iva.....	Teaching in Laurel.
Fairley, Rea.....	Milliner in Hattiesburg.
Gills, Ella.....	Teaching in Meridian.
Guice, Susan.....	Stenographer in New Orleans.
Gaston, Mabel.....	Teaching at Slate Springs.
Harper, Mildred.....	Teaching in Brownsville.
Bailey, Agnes.....	Teaching at Pearl Ridge.
Hopkins, Margaret.....	Teaching at Moss Point.
Hederman, Annie.....	Stenographer in Jackson, Miss.
Jones, Emily.....	Teaching in Caseyville.
Jones, Mamie.....	Teaching in Hernando.

James, Lucy.....	Teaching in Silverena.
Jackson, Maude.....	Teaching in Terza.
Jones, Alma.....	Teaching in Oxford.
Kelly, Agnes.....	Teaching in Public School, Ellisville.
King, Vestry.....	Teaching in Public School, near Calvert.
Kieth, Annie.....	Clerking in Decatur.
Meek, Annie.....	Principal of High School, Sallis, Miss.
Moore, Allie.....	Book keeper at Clarksdale.
McCallum, Bessie.....	Book keeper at Johnson Station.
Martin, Allie D.....	Teaching at Gallman.
McGaha, Nona.....	Teaching at Sherrod.
Mathews, Laura.....	Stenographer, Jackson.
Mitchell, Urna.....	Book keeper in Memphis.
Mullins, Daisy.....	Teaching in Public School in Calhoun Co.
Mays, Kate.....	Teaching in Public School in Calhoun Co.
Mays, Rosa.....	Teaching in Public School in Caphoun Co.
McMurray, Minnie.....	Teaching in Public School at Courtland.
North, Annie.....	Teaching in Public School at Raymond.
Owens, Helen.....	Teaching in Public School at Dundee.
Peterson, Emma.....	Teaching in Pub. Sch. in Jackson Co.
Power, Anabel.....	Stenographer for State Board of Health.
Robertson, Emma.....	T'ching Book K'ing in Bus. Col. in Chicago.
Royals, Mattie.....	Teaching in Graded School in Meridian.
Robards, Willie.....	Clerking at Clarksdale.
Robards, Lena.....	Teaching in Pub. Sch. at Tutwiler.
Reynolds, Emma.....	Stenographer in Meridian.
Russell, Laura.....	Teaching in Pub. Sch. at Cheatam.
Russell, Louise.....	Typewriter in Nashville, Tenn.
Runnells, Mamie.....	Clerking in Kosciusko.
Seab, May.....	Teaching in Pub. Sch. at Odenburg.
Stovall, Anna.....	Teaching in N. E. Conservatory of Music.
Stennis, Annie.....	Teaching in Pub. Sch. at Scooba.
Sage, Mamie.....	Stenographer in Starkville.
Toler, Eunice.....	Teaching in Pub. Sch. at Mada.
Turner, Inez.....	Teaching in Public School at Carrollton.
Trotter, Lena.....	Teaching in Public School at Houston.
Turnage, Minerva.....	Teaching in Attala Co.
Vaughn, Julia.....	Dress Maker in Greenville.
Watson, Ella.....	Teaching in Public School at Louisville.
Williams, Ada.....	Teaching in Texas.
Wall, Dellie.....	Teaching Music in Sardis.
Young, Margaret.....	Teaching in Public School in Lowndes Co.
Young, Bettie.....	Teaching.

UNDERGRADUATES.

BUSINESS COURSE.

SECTION ONE.

NAME.	COUNTY.	NAME.	COUNTY.
Abbott, Ruth.....	Adams	Leslie, May.....	Bolivar
Andresen, Lucy.....	Harrison	Little, Annie.....	Tallahatchie
Baker, Jeannette.....	Adams	Long, Maybell.....	Lowndes
Beatty, Carrie.....	Lauderdale	Martin, Effie.....	Lowndes
Berry, Maude.....	Lawrence	Marks, Daisy.....	Lowndes
Bogle, Lelia.....	Lowndes	Maxey, Virginia.....	Rankin
Bolton, Louise.....	Panola	McCoy, Elsie.....	Bolivar
Brasher, Irma.....	Lowndes	McLaurin, Jean.....	Rankin
Conerly, Ella.....	Amite	Moore, Elva.....	Yazoo
Crawford, Bessie.....	Prentiss	Morehead, Marie.....	Copiah
Carleton, Edith.....	Quitman	Pankey, Lottie.....	Noxubee
*Darden, Elaine.....	Jefferson	Parker, Mamie.....	Clarke
Davis, Ruby.....	Kemper	Pigford, Maud.....	Lowndes
Davis, Lucile.....	Union	Prowell, Carrie.....	Lowndes
Diggs, Annie.....	Holmes	Robertson, Maggie.....	Panola
Ervin, Hollie.....	Lowndes	Thompson, Maggie.....	Claiborne
Griffin, Laura.....	Jackson	Todd, Lilly.....	Bolivar
Grout, Louise.....	Perry	Turner, Blanch.....	Carroll
Guynes, Loise.....	Bolivar	Valverde, Mattie.....	Jackson
Jones, Josie.....	DeSoto	Wadlington, Ella.....	Carroll
Jones, Julia.....	Jackson	Westphal, Ruby.....	Jackson
Joiner, Allie.....	Clay	West, Pearl.....	Tunica
Lawrence, Clara.....	Calhoun		

BUSINESS COURSE.

SECTION TWO.

NAME.	COUNTY.	NAME.	COUNTY.
Anderson, Mary.....	Madison	Ford, Maggie.....	Lowndes
Baker, Maggie.....	Chickasaw	Fox, Beulah.....	Lawrence
Beasley, Fannie.....	Copiah	Giles, Belle.....	Coahoma

*Deceased.

Beckner, Lillie.....	Jones	Giles, Lou.....	Coahoma
Boozer, Vivian.....	Lowndes	Hearon, Minnie L.....	Lowndes
Brasher, Willie.....	Lowndes	Jones, Kate.....	Franklin
Chiles, Carrie.....	Claiborne	Latimer, Annie.....	Lowndes
Clark, Annie L.....	Yazoo	Maxwell, Nettie.....	Oktibbeha
Cook, Mattie.....	Lowndes	Mcseley, Mary.....	Choctaw
Cook, Ruby.....	Oktibbeha	Smith, Emmie.....	Lauderdale
Duncan, Edna.....	Sunflower	Stainback, Rosa.....	Leflore
Duncan, Leila	Sunflower	Sullivan, Olive.....	Franklin
Ellis, Floribel	Lowndes	White, Josephine.....	Hinds

BUSINESS COURSE.

SECTION THREE.

NAME.	COUNTY.	NAME.	COUNTY.
Cady, Annie L.....	Lowndes	Dial, Emelle.....	Lauderdale
Clisby, Ethel.....	Clay	Foote, Sallie.....	Lowndes

FIRST NORMAL.

NAME.	COUNTY.	NAME.	COUNTY.
Armour, Mary Etta....	Lowndes	Little, Nettie.....	Harrison
Baker, Gabriella.....	Holmes	Logan, June.....	Yazoo
Ballard, Minnie.....	Hinds	Maples, Mable.....	Warren
Beasley, Minnie.....	Copiah	Matthews, Annie.....	Hinds
Bean, Katie.....	Chickasaw	McCain, Fannie.....	Holmes
Bell, Lulee	DeSoto	McCallam, Lydia.....	Harrison
Benton, Viola.....	Lowndes	McCullar, Blunt.....	Prentiss
Barr, Emma.....	Leflore	McDonald, Ella.....	Lowndes
Baylis, Maud	Marion	McEachern, Tennie.....	Carroll
Boswell, Mamie	Attala	McEachern, Allee.....	Carroll
Bransford, Allie.....	Monroe	McGraw, Theresa.....	Yazoo
Burbridge, Annie.....	Bolivar	McIntosh, Ida.....	Hinds
Burbridge, Bessie.....	Bolivar	McIntosh, Ray Bell.....	Greene
Butt, Rosalie.....	Montgomery	McLeod, Gertrude.....	Greene
Bush, Nolie.....	Simpson	McLeod, Minnie.....	Holmes
Bailey, Florence.....	Hancock	McNair, Emmie.....	Hinds
Cady, Ozzie	Lowndes	McWhorter, Olise.....	Lee
Catlett, Lillian.....	Madison	McWhorter, Ila.....	Lee
Champion, Ethel.....	Montgomery	Miller, Annie.....	Chickasaw
Clarke, Ethel.....	Yazoo	Mitchell, Avis.....	Lowndes

Clower, Susie.....	Holmes	Montroy, Aurora.....	Hinds
Clower, Ethel.....	Washington	Morehead, Lottie.....	Copiah
Conner, Nannie Gus...	Calhoun	Moody, Eugene.....	Lowndes
Cook, Norma.....	Lowndes	Mullins, Zora.....	Lowndes
Colbert, Ella.....	Attala	Nabors, Lucile.....	Montgomery
Cotrell, Annie Peyton.....	Clay	Noffsinger, Virgie.....	Clay
Crabtree, Naomi.....	Leflore	Norris, Oma.....	Newton
Critz, Laura.....	Oktibbeha	Neill, Ida.....	Carroll
Culpepper, Cannie.....	Lowndes	Orr, Kate.....	Lowndes
Collins, Velma.....	Newton.	Orr, Mary.....	Chickasaw
Cox, Mary.....	Winston.	Owens, Pauline.....	Tunica
Dakin, Maggie.....	Bolivar.	Owens, Annie.....	Grenada
Darden, Willie.....	Jefferson.	Pace, Belva.....	Madison
Darden, Katsye.....	Jefferson.	Pace, Lloyd.....	Madison
Davis, Mamie.....	Lowndes.	Payne, Lelia.....	DeSoto
Day, Nannie.....	Newton.	Payne, Ava.....	DeSoto
Denman, Mary.....	Tallahatchie.	Pigford, Agnes.....	Lauderdale
Diggs, Manie.....	Holmes.	Ragsdale, Mattie.....	Claiborne
Drake, Willie.....	Lowndes.	Ramage, Laura May.....	Lowndes
Dunning, Bessie.....	Panola.	Ray, Lucy.....	Utica
Eaves, Audie.....	Lauderdale.	Rea, Edith.....	Lee
Enochs, Nettie.....	Copiah.	Richardson, Nellie.....	Wilkinson
Ervin, Sallie.....	Lowndes.	Richmond, Bessie.....	Claiborne
Gladney, Minnie B.....	Oktibbeha	Roberson, Willie B.....	Pontotoc
Gowdy, Nettie.....	Panola	Robinson, Lucy.....	Rankin
Gray, Mozelle.....	Clay	Robinson, Willie.....	Montgomery
Griffin, Irene.....	Jackson	Rogers, Annie.....	Lauderdale
Gryder, Lucile.....	Lowndes	Sallis, Bryce.....	Attala
Hairston, Margie.....	Lowndes	Seab, Katie Lou.....	Franklin
Hand, Zuba.....	Marion	Sharpe, Lillian.....	Warren
Hamblin, Grace.....	Jasper	Smith, Blanche S.....	Montgomery
Hardy, Lucile.....	Lowndes	Stebbins, Mima.....	Madison
Harris, Ruby.....	Lowndes	Steel, May.....	Leflore
Harris, Minnie.....	Lowndes	Stubbs, Jennie.....	Prentiss
Harvey, Frankie.....	Leflore.	Sullivan, Ella.....	Carroll
Harpole, May.....	Webster	Sultan, Ollie.....	Attala
Hasson, Florence.....	Louisiana.	Toole, Irene.....	Tallahatchie
Heard, Gertrude.....	Hinds	Tumlinson, Myrtle.....	Oktibbeha
Herbert, Adele.....	Holmes	Turbeville, Susie.....	Clay
Herbert Merle.....	Holmes	Vaiden, Frances.....	Carroll
Hester, Myrtle.....	Montgomery	Vance, Pearl.....	Holmes
Hester, Erin.....	Montgomery	Upchurch, Eula.....	Lowndes
Howey, Minnie.....	Hinds	Walker, Max.....	Union
Hudson, Hytie.....	Lowndes	Wilkins, Armine.....	Montgomery
Hutchinson, Lizzie.....	Claiborne	Wilson, Jessie.....	Bolivar

Irby, Eugenia.....	Tunica	Wilson, May.....	Bolivar
Jackson, Sara.....	Panola	Wiggins, Robbie.....	Bolivar
Jackson, Lois.....	Panola	Winter, Nina.....	Attala
Johnson, Willie.....	Copiah	Whitaker, Esther.....	Adams
Kerstine, Rosa.....	Coahoma	White, Versa.....	Holmes
Killebrew, Esther.....	Panola	Whitten, Pauline.....	Yalobusha
Lampton, Olivia.....	Marion	Whittle, Adele.....	Noxubee
Lawrence, Ethel.....	Calhoun	Wray, Ouida.....	Panola
Latham, Corinne.....	DeSoto	Wrenn, Katie.....	Sunflower
Leigh, Adele.....	Lowndes	Yelvington, Mary.....	Montgomery
Lewis, Ora.....	Neshoba	Young, Maria.....	Warren

A NORMAL.

NAME.	COUNTY.	NAME.	COUNTY.
Adams, Lida.....	Newton	Miller, Goldie.....	Clay
Atwell, Maud.....	Panola	Miller, Bessie.....	Hinds
Ballard, Kate.....	Hinds	Miller, Kate.....	Clay
Best, Georgie.....	Wilkinson	Mitchell, Estelle.....	Panola
Bishop, Agnes.....	Lowndes	Molloy, Will D.....	Lowndes
Brasher, Willie M.....	Lowndes	Montgomery, Adelaide.....	
Bray, Celeste.....	Montgomery	.....	Oktibbeha
Burchfield, Lelia.....	Lowndes	Moody, Emmie G.....	Lowndes
Burk, Irene.....	Lowndes	Moore, Louise.....	Yalobusha
Burnett, Burrus.....	Hinds	Morrison, Anna.....	Lauderdale
Butt, Kate.....	Montgomery	Naugle, Sallie.....	Clay
Carr, Eunice.....	Attala	Owen, Susie.....	Lowndes
Chamblin, Lily.....	Panola	Owen, Pauline.....	Lowndes
Cook, Eva.....	Jones	Pannell, Ludie.....	Union
Cowan, Mattie.....	Jackson	Phillips, Alma.....	Lauderdale
Chandler, Mary Ivy.....	Clay	Potts, Genevieve.....	Attala
Dixon, Willie.....	Choctaw	Potts, Ida.....	Attalla
Dunn, Eva.....	Chickasaw	Propst, Vesta.....	Lowndes
Eason, Sunshine.....	Tate	Regan, Lissa.....	Claiborne
Eicholtz, Ulie.....	Lowndes	Rhett, Lizzie.....	Lowndes
Elliott, Jessie.....	Oktibbeha	Richardson, Lucile.....	Lowndes
Fleming, Minnie.....	Madison	Robinson, Jeanette,.....	
Franks, Monie.....	Clay	.....	Montgomery
Frazee, Minnie.....	Chickasaw	Rowan, Nettie.....	Copiah
Fuqua, Lyda.....	Tennessee	Rye, Lelia.....	Monroe
Gaston, Maggie D.....	Lowndes	Sellers, Mary.....	Oktibbeha
Gay, Willie S.....	Oktibbeha	Shipp, Carrie.....	Holmes

Gillis, Josie.....Jefferson
 Gowdy, De Erdra.....Panola
 Goza, Mattie.....Lincoln
 Gray, Eddie.....Sunflower
 Gunter, Alice.....Lowndes
 Halbert, Ethel.....Oktibbeha
 Harris, Corinne.....Lowndes
 Herbert, Lillie.....Holmes
 Hibbler, Wildie.....Noxubee
 Jordan, Mabel.....Clay
 Kilpatrick, Ina R.....Lowndes
 Koger, Nannie.....Noxubee
 Ledbetter, Lucile.....Lowndes
 Ledbetter, Maggie L.....Lowndes
 Loftis, Clemmie.....Lowndes
 Mathis, Rosa.....Lowndes
 McClanahan, Hattie.....Lowndes
 McLean, Sallie.....Montgomery
 McMorrough, Anna.....Holmes
 Meacham, Eunice.....Tate

Spinks, Bertie.....Scott
 Stennis, Janie.....Kemper
 Stennis, Lizzie.....Kemper
 Stephenson, Irma.....Lowndes
 Taylor, Marjory.....Hinds
 Team, Bonnibel.....Oktibbeha,
 Thomason, Kate.....Tate
 Tucker, Clare.....Lowndes
 Turner, Fannie.....Carroll
 Vineyard, Sallie.....Arkansas
 Walker, Katy Lee.....Lowndes
 Walker, Mary Bailey.....Lowndes
 Wallace, Florence.....Holmes
 Waller, Mary Alice.....Lowndes
 Wasson, Estelle.....Attala
 Whittington, Alice.....Franklin
 Wilkins, Mary.....Montgomery
 Williamson, Louise.....Panola
 Woodward, Nell.....Calhoun
 Word, Susie.....Sunflower

FRESHMAN.

NAME.	COUNTY.
Abbott, Mary	Chickasaw
Aiken, Bessie	Washington
Armour, Lucile	Lowndes
Armour, Emma	Lowndes
Askew, Mary	Lowndes
Aldridge, May	Hinds
Banks, Odessa	Scott
Bellamy, Bessie	Coahoma
Benoit, Beatrice	Lowndes
Boyd, Clara	Attala
Brown, Alma	Webster
Catching, Louise	Copiah
Cole, Cecile	Noxubee
Cook, Bessie	Lowndes
Cook, Callie May	Lowndes
Crisler, Corrie Lee	Lauderdale
Critz, Marie	Oktibbeha
Eason, Essie	DeSoto

NAME.	COUNTY.
Limerick, Annette	Jefferson
Mabry, Maud	Attala
McBee, Susie	Holmes
McFarlane, Mary E.	Monroe
McGahey, Willie	Lowndes
Meacham, Lura	Tate
Mimms, Helen	DeSoto
Miller, Lora	Lee
Moore, Bertha	Lauderdale
Moore, Nellie	Lowndes
Oliver, Jean	Washington
O'Neal, Jennie	Lowndes
Pack, Mattie	Jones
Pardee, Almira	Adams
Parker, Bessie Lou	Lowndes
Perry, Joe	Panola
Pevey, Eleanor	Scott
Pigford, Cevilla	Lauderdale

Eckles, Bessie.....	Panola	Ramage, Ruby.....	Lowndes
Elson, Stella.....	Lauderdale	Redd, Marguerite.....	Holmes
Fitts, Josie.....	Panola	Rice, Frances.....	Oktibbeha
Foose, Blanche.....	Holmes	Rice, Nannie.....	Oktibbeha
Gardner, Margie.....	Lowndes	Richmond, Enid.....	Claiborne
Gibson, Estelle.....	Lowndes	Riley, Lolla.....	Lee
Gore, Fannie.....	Lowndes	Robertson, Mary.....	Noxubee
Gray, Melissa.....	Covington	Ruffin, Katie.....	Panola
Harvey, Mary.....	Montgomery	Sage, Jerome.....	DeSoto
Hathorne, Maxie.....	Marion	Sherman, Jernie.....	Oktibbeha
Head, Malena.....	Tunica	Shipp, Mary.....	Yazoo
Henry, Mollie.....	Yazoo	Smith, Blanche.....	Coahoma
Herrin, Mary Ellen.....	Jackson	Stansel, Lena.....	Lowndes
Hider, Emma.....	Washington	Thorntor, Mattie.....	Lauderdale
Howard, Nannie.....	Tate	Thrash Minnie.....	Perry
Hulett, Edna.....	Lauderdale	Turnage, Meta.....	Attala
Hunt, Lillie.....	Oktibbeha	Walker, Byrd.....	Leake
Kirksey, Modeska.....	Lowndes	Walton, Margaret.....	Chickasaw
Lawrence, Siddie.....	Lowndes	Watts, Louise.....	Lauderdale
Leech, Hattie.....	Lowndes		

SOPHOMORE.

NAME.	COUNTY.	NAME.	COUNTY.
Bacon, Alice.....	Carroll	Hillerman, Ida.....	Attala
Brownlee, Helen.....	Claiborne	Horne, Zoe.....	Lauderdale
Cain, Margie L.....	Lowndes	Johnston, Ruby.....	Clarke
Cannon, Margaret.....	Yazoo	Jones, Edna.....	Lauderdale
Carr, Alyda.....	Lowndes	Kennebrew, Lizzie.....	Lowndes
Comfort, Mabel.....	Attala	Knox, Blanche.....	Clarke
Comfort, Mattie.....	Attala	McCafferty, Eunice.....	Choctaw
Curry, Alice.....	Attala	Mitchell, Ruby.....	Panola
Conner, Mary.....	Calhoun	Oates, Carol.....	Lee
Dickson, Elsa.....	Jackson	Patterson, Epsie.....	Simpson
Dixon, Eugenia.....	Lauderdale	Peyton, Artie.....	Lowndes
Duke, Robbie.....	Jackson	Pou, Theo.....	Panola
Eaton, Earle.....	Smith	Roach, Ruby.....	Carroll
Eekford, Marguerite.....	Monroe	Robards, Willie.....	Coahoma
Edwards, Bessie.....	Noxubee	Smith, Leah.....	Attala
George, Katie B.....	Perry	Spinks, Valeria.....	Lauderdale
Grantham, Alberta.....	Carroll	Stennis, Mary.....	Kemper
Gresham, Goldie.....	Prentiss		

Gulledge, Hattie.....	Holmes	Suddoth, Bernie.....	Coahoma
Gunn, Alma	Winston	Thompson, Alice.....	Lowndes
Hand, Bessie.....	Clarke	Welsh, Bessie.....	Covington
Hand, Caroline.....	Clarke	Witherspoon, Lettie.....	
Heath, Bessie.....	Hinds	.....	Lauderdale
Hodges, Margaret....	Lauderdale	Young, Ina.....	Harrison

JUNIOR.

NAME.	COUNTY.	NAME.	COUNTY.
Archer, Nona.....	Lauderdale	Molloy, Carl.....	Lowndes
Boyd, Margaret.....	Lowndes	Moore, Annie.....	Yazoo
Brinker, Carita.....	Clay	Moore, Elizabeth.....	Grenada
Chamberlain, Belle.....	Warre	Morris, Zula.....	Panola
Chamberlain Mary.....	Warren	Patterson, Josephine.....	Simpson
Daniel, Ida.....	Lauderdale	Poindexter, Ethel.....	Noxubee
Eckles, Sallie.....	Panola	Royals, Mamie.....	Lauderdale
Elmore, Bessie....	Holmes	Simrall, Emma.....	Lowndes
Flynt, Mary.....	Monroe	Smythe, Annie.....	Attala
Gibson, Bennie W.....	Lowndes	Street, Lorraine.....	Lowndes
Gore, Maggie.....	Lowndes	Sykes, Amalie.....	Monroe
Hand, Annie.....	Clarke	Turner, Pearl.....	Scott
Hiscox, Mabel.....	Jones	Westmoreland, Margie.....	
McCullar, Olive.....	Prentiss	.....	Lowndes
McGahey, Lessie.....	Jefferson	Wilson, Annie.....	Lauderdale

SENIOR.

NAME.	COUNTY.	NAME.	COUNTY.
Baylis, Stella.....	Marion	Montgomery, Mary ..	Marshall
Edwards, Mary Alice.....	Noxubee	Moore, Effie.....	Holmes
Houston, Bessie.....	Lauderdale	Perry, Victoria.....	Panola
Johnson, Mary.....	Hinds	Potts, Mary.....	Attala
McQuiston, Claude.....	Monroe	Scott, Margaret.....	Pearl River
Melton, Louise.....	Lauderdale	Weems, Mamie.....	Clarke

SPECIALS.

NAME.	COUNTY.	NAME.	COUNTY.
Atwell, Ella.....	Panola	McQuiston, Lallie.....	Monroe
Beaumont, Olive.....	Lauderdale	Miller, Bessie.....	Lowndes
Brasher, Myrtie.....	Lowndes	Morgan, Estelle.....	Jackson
Covington, Lillian.....	Pike	Owen, Lydia.....	Lowndes
Faison, Ella.....	Sunflower	Perkins, Annie.....	Madison
Gaulden, Ethel.....	Amite	Plott, Mrs. M.....	Lowndes
Hasson, Grace.....	Louisiana	Smith, Alice.....	Attala
Hoffmeister, Emilie.....	Lowndes	Sanders, Nell.....	Lowndes
Hubbard, Pearl.....	Noxubee	Silberberg, Ida.....	Lowndes
Hunoldstein, Rennie.....	Pike	Snell, Mary Morgan.....	Lowndes
Kennebrew, Jessie.....	Lowndes	Wood, Allie B.....	Lowndes
Lay, Maggie.....	Scott	Young, Mary Anthony.....	Lowndes
Lee, Sarah.....	Washington		

POST GRADUATES.

NAME.	COUNTY.	NAME.	COUNTY.
Barrow, Julia.....	Lowndes	Kincannon, Kate.....	Lee
Eckles, Sue.....	Fellow in English	Price, Beverly.....	
.....	Panola	.....	Fellow in Music.....
Farish, Ruby.....	Fellow in Latin	Purcell, Annie.....	Carroll
.....	Winston	Stevens, Allie.....	Lowndes

TOTAL NUMBER OF PUPILS, 513.

Mississippi Industrial Institute and College.

RETROSPECTIVE VIEW.

Intelligent Motherhood, the Best Provision for Intelligent Citizenship.

On the 12th of March, 1884, the Legislature of Mississippi passed a bill establishing the Industrial Institute and College for white girls, the first State College ever founded for women. The character and aims of the institution are set forth in the extracts given below, from the Annotated Code of 1892.

The school was opened for students in October, 1885. On the first day there were present 250 applicants—more than could be received into the dormitories. Every session since the promise of this auspicious opening has been more than fulfilled. During the past seventeen years more than 3,500 young women have come under its instruction. Of these 514 are still in school.

This is an honor roll of which any State may well be proud, both as to number and quality. Four hundred and twenty have taken certificates of proficiency in industrial arts, and one hundred and three the degree of A. B. Unsought testimony is constantly coming to us, setting forth the high estimate placed upon their work. Wherever they go they hold the front rank. A large proportion of the A. B. graduates are filling with distinction chairs in Southern colleges. The highest interests of a commonwealth are inseparably connected with the character of its homes and schools. This statement needs no elaboration, but is worthy of serious thought. Intelligent motherhood is the surest provision for virtuous citizenship. There are legions of great men without great sons, but few great sons without great mothers. "The best service ever rendered the country is that of a wise mother; the next best, that of a wise teacher."

Extract From Annotated Code of 1892.

CHAPTER 62.

INDUSTRIAL INSTITUTE AND COLLEGE.

2295. *Name and Franchise.*—The institution incorporated by the act of the Legislature, approved March 12th, 1884, and established in pursuance thereof, shall continue to exist as a body politic and corporate, by the name of the "Mississippi Industrial Institute and College," with all its property and franchises, rights, powers and privileges conferred on it by law or property incident to such a body, and necessary to accomplish the purpose of its creation, and may receive and hold all real estate and personal property conveyed or given to it for such purposes.

2296. *Its Purpose.*—The purpose and aim of the college is the moral and intellectual advancement of the white girls of the State by the maintenance of a first-class institution for their education in the arts and sciences, and their training in normal school methods and kindergarten, and their instruction in book-keeping, photography, stenography, telegraphy and typewriting, and in designing, drawing, engraving and painting, and their industrial application; and also in fancy, general and practical needlework, and in such other industrial branches as experience, from time to time, shall suggest as necessary or proper to fit them for the practical affairs of life.

2297. *Government; Trustees.*—The government of the college is vested in the Board of Trustees, who shall be appointed by the Governor, with the advice and consent of the Senate, one from each Congressional district, and two from the State at large, and who shall severally hold office for six years, and until their successors are appointed, and who shall be ineligible to succeed themselves more than once; but this shall not apply to the unexpired terms of the present incumbents.

2298. *The Present Trustees; Their Successors.*—The present Trustees shall continue in office for their respective terms, and until their successors are appointed. As the terms of the Trustees expire, their successor shall be appointed. If the Senate be not in session when a vacancy occurs, the Governor shall appoint a successor, to hold until the Senate meets.

2299. *Quorum.*—A majority of the Trustees constitutes a quorum of the Board for the transaction of business.

2300. *Governor Is President of the Board.*—The Governor of the State shall be ex-officio President of the Board of Trustees; but, in his absence, the Board may select a President pro tempore.

2301. *Expenses of Trustees Paid.*—The actual expenses of the Trustees incurred in the discharge of their duties shall be paid out of any moneys belonging to the college.

2302. *Powers of the Board.*—The Board of Trustees shall have all the power necessary and proper for the accomplishment of the purpose and aim of the institution, and to this end may adopt all proper orders and regulations not contrary to law nor inconsistent with the objects to be attained; and it may do whatever is necessary for the successful operation of the college, according to the design of its establishment.

2303. (As amended by Act of March 18th, 1838.) *Tuition Free and Not Free.*—Tuition shall be free for five years, and no longer, to girls of this State, in all branches except music, and the Trustees shall fix the amount of tuition to be paid by girls from other States. The Trustees shall also fix the tuition for music, and provide instruments and salaries of teachers of music. Music pupils who expect to follow music teaching as a vocation need not take any industrial, but such pupils shall have the right to take any of the industrials, if they so desire.

2304. *Dormitory Privileges.*—The privileges of rooming in the dormitories belong to the free students and to the due quota of girls from each county, in preference to all others.

2305. *Apportionment of Students.*—The right belongs to each county to have a number of girls admitted, proportionate to its number of white educable girls, as compared with the whole number in the State.

2306. *The Same; How Made.*—The apportionment shall be made and announced by the President of the college annually, and communicated to the County Superintendent of Education by the first of August, or as soon thereafter as practicable.

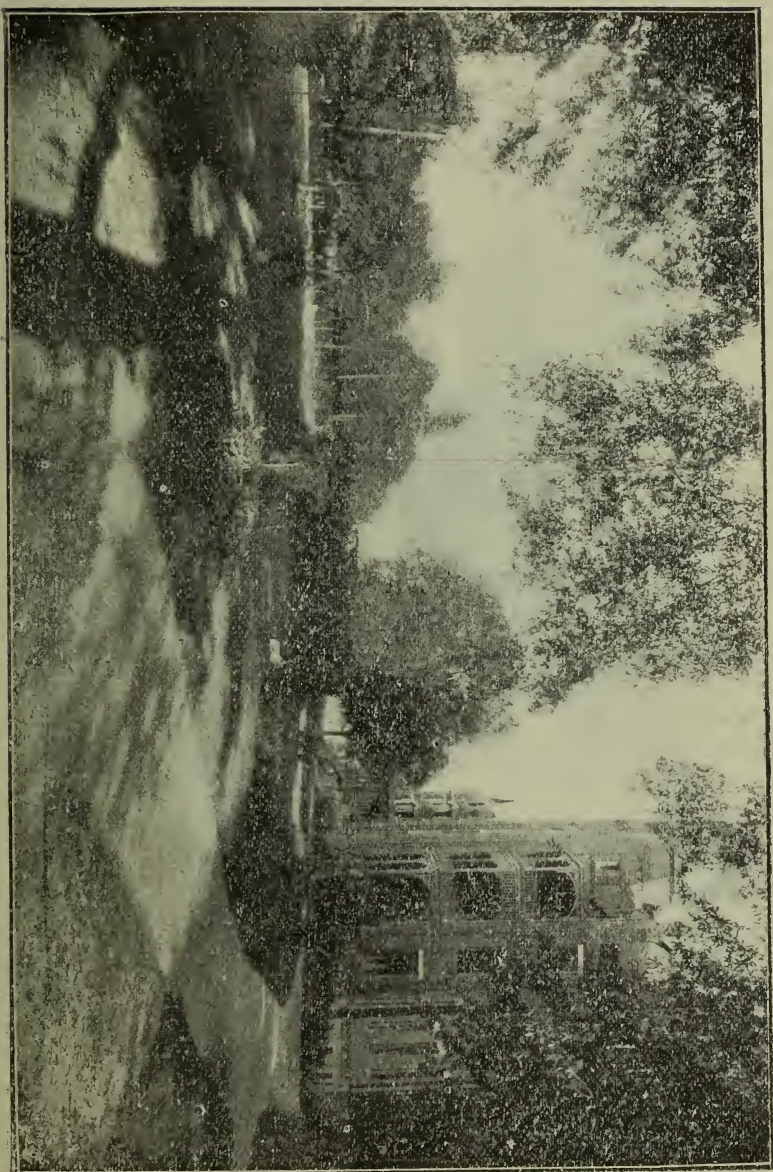
2307. *The Same; Duty of Superintendents.*—The Superintendent of Education of each county, after due notice published, shall examine applicants, and, with the consent of the Board of Supervisors, give certificates of selection to the number of girls to which his county is entitled, in addition to those already in the college, if any.

2308. *Certificate; How Attested; Its Effect.*—The certificate of selection shall be attested by the clerk of the Board of Super-

visors, under its seal, and shall entitle the holder to admission in the college, with all the privileges thereof, to pursue the industrial branches selected, and to enter the sub-class or class for which she is fitted.

2309. *Financial Report to the Legislature.*—The Board of Trustees shall cause a report to be made to the Legislature biennially, showing how the money appropriated to the college has been expended during the two preceding sessions, beginning at and ending with a commencement, exhibiting the salaries paid to professors, officers and employes, and generally each and every item of receipt and expenditure. Each report shall be balanced, and must begin with the former balance.

N. B.—*There is not one of the following pages that does not contain information of importance to prospective students of the I. I. and C. Parents are urged to read them all carefully.*



WESTERN ENTRANCE TO COLLEGE CAMPUS.

COURSES OF STUDY.

The school offers three courses of study, viz.: A Business Course for those who wish to prepare for industrial pursuits; a Normal Course for those desiring to teach in the public schools of the State; and a College Course for those who aim at broad and thorough culture as the basis of future usefulness. The curriculum of the College Course provides for the A. B. or the B. S. degree respectively.

BUSINESS COURSE.

I. B. C.—FIRST YEAR.

English.
 Physiology—First term.
 Latin—Second and third terms.
 United States History.
 Arithmetic } Practical.
 } Mental.
 Penmanship and Physical Culture.
 Industrial.

II. B. C.—SECOND YEAR.

English { Rhetoric begun.
 } Composition.
 } Parallel Reading.
 } Grammatical Analysis.
 Mathematics—Algebra begun.
 Gen. History—First and second terms.
 Physical Culture.
 Industrial.

III. B. C.—THIRD YEAR.

English { Composition and Rhetoric,
 } Herrick and Damon.
 } Eng. Literature. Pancoast.
 } Parallel Reading.
 Mathematics } Algebra concluded.
 } Geometry begun.
 Commercial Law.
 Industrial—Two hours per diem.

NORMAL COURSE.

(A) NORMAL—FIRST YEAR.

English { Rhetoric begun.
 } Composition.
 } Parallel Reading.
 } Grammatical Analysis.
 Mathematics—Algebra begun.
 Latin } Reader—Cæsar begun.
 } Collateral Reading.
 Gen. History—First and second terms.
 Physical Culture.
 Industrial.

(B) NORMAL—SECOND YEAR.

English { Composition and Rhetoric,
 } Herrick and Damon.
 } Eng. Literature. Pancoast.
 } Parallel Reading.
 Mathematics } Algebra concluded.
 } Geometry begun.
 } Cæsar completed; Virgil.
 Latin } Composition; History of Rome.
 } Collateral Reading.
 Civics—First term.
 Psychology—Second and third terms.
 Normal Drawing—Entire session.
 Industrial.

(C) NORMAL—THIRD YEAR.

English { Eng. Literature. Pancoast.
 } Parallel Reading.
 } Comp. and Rhet. Carpenter.
 Mathematics } Geometry concluded.
 } Trigonometry—Plane.
 } Virgil completed.
 } Readings from Nepos, Ovid,
 } Cicero.
 Latin } Lectures upon Syntax and
 } Methods.
 } Collateral Reading.
 Psychology and Hist. of Education } First half session.
 Physics—Second half session.
 Normal Drawing.
 Industrial.

COLLEGE COURSES.

FRESHMAN.

- English { Composition and Rhetoric,
Herrick and Damon.
Eng. Literature. Pancoast.
Parallel Reading.
- Mathematics { Algebra concluded.
Geometry begun.
- Latin { Caesar completed; Virgil.
Composition; History of Rome.
Collateral Reading.
- Civics—First term.
- Botany or Psychology—Second and third terms.
- Industrial.

SOPHOMORE.

- English { Eng. Literature. Pancoast.
Parallel Reading.
Comp. and Rhet. Carpenter.
- Mathematics { Geometry concluded.
Trigonometry—Plane.
- Latin { Selected Poetry, Livy. Com-
position.
History of Literature.
Collateral Reading.
- Zoology—First half session.
- Physics—Second half session.
- Industrial.

JUNIOR.

- English { Anglo-Saxon,
Chaucer. } Third term.
{ Shakespeare. }
- Mathematics: Analytic Geometry—
First and second terms.
- Mod. Lan. { French. } Entire session
{ German. } in A. B. or B. S.
{ Spanish. }
- Chemistry—Entire session.
- Gen. Biology—(Entire session in B. S.)
- Latin { Entire session in A. B.
Horace; Pliny's Letters: Lect-
ures on Roman Art. Etc.
Becker's Gallas; Shakespeare's
Antony and Cleopatra.
- Industrial.

SENIOR.

- English Literature—(First and second terms in A. B.)
- Mod. Lan. { French. } Entire session
{ German. } in A. B. or B. S.
{ Spanish. }
- Chemistry—(Entire session in B. S.)
- Physics—(Entire session in B. S.)
- Mental Philosophy—First term.
- Anatomy—Second term.
- Political Economy—Third term.
- Industrial.
- Electives—English; Modern Language;
Latin; Calculus; Spherical Trigo-
nometry; Physics; Chemistry; Bi-
ology; History.

The B. S. Course includes a course of study parallel to the A. B. Course through the Sophomore year. In the Junior and Senior years candidates emphasize the studies of the Science Department.

The Business Course occupies three years. In the third year the amount of required work is lessened, in order that students who desire it may have opportunity for special work in industrial arts; those whose time is not occupied in this way must give three hours a week to some additional subject approved by the Faculty.

The requirements for the A. B. and B. S. Courses respectively, with the amount of work required for each term, will be given in detail on the next page.

REQUIREMENTS FOR A. B. AND B. S. COURSES.

FRESHMAN A. B.

First Term.—English, Mathematics, Latin, Civics, Industrial.

Second Term.—English, Mathematics, Latin, Psychology, Industrial.

Third Term.—English, Mathematics, Latin, Psychology, Industrial.

FRESHMAN B. S.

First Term.—English, Mathematics, Latin, Civics, Industrial.

Second Term.—English, Mathematics, Latin, Botany, Industrial.

Third Term.—English, Mathematics, Latin, Botany, Industrial.

SOPHOMORE A. B.

First Term.—English, Mathematics, Latin, Psychology, Industrial.

Second Term.—English, Mathematics, Latin, Psychology first half, Physics second half, Industrial.

Third Term.—English, Mathematics, Latin, Physics, Industrial.

SOPHOMORE B. S.

First Term.—English, Mathematics, Latin, Zoology, Industrial.

Second Term.—English, Mathematics, Latin, Zoology first half, Physics second half, Industrial.

Third Term.—English, Mathematics, Latin, Physics, Industrial.

JUNIOR A. B.

First Term.—Modern Languages, Latin, Chemistry, Mathematics, Industrial.

Second Term.—Modern Languages, Latin, Chemistry, Mathematics, Industrial.

Third Term.—Modern Languages, Latin, Chemistry, English, Industrial.

JUNIOR B. S.

First Term.—Modern Languages, Chemistry, Mathematics, Biology, Industrial.

Second Term.—Modern Languages, Chemistry, Mathematics,

Biology, Industrial.

Third Term.—Modern Languages, Chemistry, English, Biology, Industrial.

SENIOR A. B.

First Term.—Modern Languages, Mental Philosophy, English Literature (one elective required), Industrial.

Second Term.—Modern Languages, English Literature (two electives required), Industrial.

Third Term.—Modern Languages, Political Economy (two electives required), Industrial.

SENIOR B. S.

First Term.—Modern Languages, Chemistry, Physics (one elective required), Industrial.

Second Term.—Modern Languages, Chemistry, Physics, Anatomy, Industrial.

Third Term.—Modern Languages, Chemistry, Physics, Political Economy, Industrial.

The foregoing courses of study are the result of careful thought, and of the combined labor of teachers of long and approved experience; any one of the three is believed to furnish the basis of a good education, if only it is faithfully followed out. Under proper restrictions, involving the matter of preparation, students are allowed, with the advice of parents, to pursue the course of their choice. For obvious reasons they are not allowed to make up one for themselves by taking studies from the different courses; a selection being once made, it must be adhered to, except under peculiar circumstances, which, in the judgment of the Faculty, justify the change. Experience teaches that a regular course is best for the student, and the student herself soon learns to appreciate this.

Whichever course is chosen, the pupil is required to pursue, in connection therewith, the study of some industrial art; and no student is allowed to receive a diploma in the A. B. or B. S. Course who has not also received a certificate of proficiency in some industrial art.

TRI-MONTHLY REPORTS.

Tri-monthly reports are sent out, setting forth the progress and standing of students. The symbol 1 indicates grade from 90 to 100—Excellent; 2 indicates grade from 75 to 90—Good; 3 indicates grades from 60 to 75—Satisfactory; 4 indicates grade below 60—Unsatisfactory. Parents should give careful attention to these reports. By manifesting judicious interest in them, they may do much toward stimulating the best efforts of their children.

EXAMINATIONS AND PROMOTIONS.

Examinations are held at the end of each term (in December, March and May). Students are not permitted to discontinue studies in order to avoid examination.

All class and examination grades are estimated on the basis of 100 as maximum. In order to determine whether the student may advance from one class to another, her standing in any term is computed thus: Her marks on the daily recitation are averaged for the term; she is required to sustain an examination on the course. The term mark is added to double the examination grade, and the sum divided by three. If the quotient is 60 or more, the pupil advances in her class.

This marks a change of standard from 75 to 60, thus placing this college in harmony in this respect with the other State institutions.

The following is an order of the Board of Trustees of the Industrial Institute and College:

“Resolved, That if, in the opinion of the Faculty, at the close of any session, any pupil has failed to make such progress as to justify the belief that she will not avail herself of the full benefit of an education as here offered in the departments selected, then, upon the recommendation of the Faculty, it shall be the duty of the President to declare her place vacant, and to notify the Superintendent of Education in the proper county.

“Resolved further, That this resolution be made known to the pupils who enter the College, and to their parents or guardians.”

CERTIFICATES OF PROFICIENCY AND DIPLOMAS.

(Extract from Act of February, 1890.)

Section 1. Be it enacted by the Legislature of the State of Mississippi, That the Board of Trustees of the Industrial Institute and College for white girls may provide, under proper rules and regulations, for conferring degrees, awarding diplomas and granting certificates as rewards and honors for learning and skill to the pupils of said institution and to such girls as have already attended the same; provided, that no honorary degrees shall ever be granted in the name of said Institute and College.

* * * * *

The honors mentioned in the foregoing extract are conferred as follows:

A *Certificate of Proficiency* on those finishing an Industrial Art, together with two years' work of the Business Course.

A *Diploma* upon those who complete the entire Business Course.

A *Diploma*, with the title *Mistress of Pedagogics*, upon those who complete the Normal Course.

The degrees of A. B. and B. S., respectively, are conferred on those students who finish the prescribed branches of the College Course leading to said degrees.

GRADE OF THE COLLEGE.

Inspection of the courses of study given above, and of the detailed statements following, will show a marked advance upon the usual curriculum in colleges for girls, especially in the elements of a solid education. The school is designed to fit women for particular lines of work, and to open up to them new avenues to employment and usefulness. It seeks to improve the intellect by the best methods which philosophy and experience suggest, to afford means for broad and thorough culture, and to preserve and improve every characteristic of refined womanhood. This high mission demands high standards; and in maintaining these, the patience, as well as the active co-operation, of parents is greatly to be desired. Every incentive to diligence and thoroughness is offered, and corresponding earnestness is expected of every pupil; the object is to secure to our young women accurate and adequate preparation for usefulness in life. Let all who seek admission bear in mind that high achievement

involves high endeavor. Those who are not willing to apply themselves with determination to overcome difficulties are advised not to enter the school. The advantages it offers can be made available only for those who are in earnest, and who desire to perform a life work that is worthy of ambition.

THE STUDY HALL.

The increased number of students in attendance made a constant supervision of their study hours necessary. Accordingly, the Board of Trustees at their meeting in the summer of 1901 established the office of Business Principal. Miss S. C. McLaurin was subsequently appointed Principal of this department. The Business Principal is required to superintend the study hall, see to matters of dormitory discipline, and aid the President in preparing schedules for classes in all departments.

All day pupils, special students and members of the classes in the first and second years of the Business Course, together with the first normal class, study during the day, and also, during the hours set apart for study in the evening, from 7 to 9:30, under the supervision of the Principal of the Business Department.

This arrangement has proven satisfactory. The percentage of promotions has been greater, and the members of these classes are being led to form habits of systematic study.

COLLEGIATE DEPARTMENT.

DETAILED STATEMENT.

DEPARTMENT OF ENGLISH LANGUAGE and LITERATURE.

MISS PAULINE V. ORR⁴¹ PROFESSOR.MRS. FLORENCE MOON,⁴¹ ASSISTANT.MISS SUE ECKLES, FELLOW.

LANGUAGE COURSE.

The Language Course, extending throughout four and a half years, two business and two and a half collegiate, comprehends:

I. English Grammar and Grammatical Analysis. (First Normal Class; also first class in Business Course, known as I. B. C. Text Books: First Term—Whitney & Lockwood. Second Term—Lessons in English, Lockwood.

II. Study of syntactical irregularities and the more involved principles of Grammatical Analysis. (Second Normal Class and the second class in the Business Course, known as II. B. C.)

III. Anglo-Saxon—Grammatical forms and translations from the Chronicle. Homilies, Aelfric's Lives, etc. Historical Grammar. Text Book: Lounsbury's History of the English Language. (Junior.)

LITERATURE.

Parallel with the course outlined above, and running throughout the Senior Collegiate Year, is a systematically arranged course in Literature.

In conducting this phase of the work the aim is not simply to acquaint the students in a general way with the history and the masterpieces of English Literature, but to develop in them a trained and sensitive appreciation of literary merit, a genuine enjoyment of what is worthy in books, and a capacity to interpret intelligently an author's meaning, and to enter measurably at least into the plan, mechanism and motive of his work.

In pursuance of this purpose we vary the technical language study of the least advanced classes* with carefully planned

*See I and II of Language Courses above.

recitation exercises upon several nineteenth century compositions entire; such, for instance, as Bryant's "Thanatopsis," Longfellow's "Evangeline," Hawthorne's "Wonder Book" and "Tanglewood Tales," Lowell's "Vision of Sir Launfal."

To these texts the students apply the principles of Grammar and Analysis, and the simpler principles of Rhetoric. They are drilled, furthermore, in easy and connected narrative, in paraphrasing, scansion, etc.

The Freshman Class begins the study of English Literature, and with this is associated the careful reading of some nineteenth century compositions, more difficult than those undertaken in the Normal classes; such as Macaulay's essays on "Pilgrim's Progress," "Warren Hastings," "Robert Clive," and Tennyson's "Two Voices" and "Dream of Fair Women," and Browning's "Rabbi Ben Ezra." Text Book: Pancoast's English Literature.

In the Sophomore year the literary course comprises: (1) Study and class discussion of some of the shorter masterpieces of the seventeenth and eighteenth centuries; Milton's "L' Allegro" and "Il Penseroso," Pope's "Essay on Criticism" and "Rape of the Lock," and somewhat extended selections from Swift and Addison; (2) one of Shakespeare's plays. Text Book: Pancoast's English Literature.

The Junior course includes Chaucer's "Prologue" and "The Knight's Tale;" also several of Shakespeare's plays.

The Senior course comprises several of the more important compositions of the sixteenth and nineteenth centuries; selections from Shakespeare, Browning, Carlyle, Ruskin, Rossetti, Matthew Arnold, etc.

RHETORIC.

ROSE JEFFRIES PEEBLES, PROFESSOR.

The formal course in Rhetoric begins with the (A) Normal and extends through the Sophomore year. The purpose of this course being to enable the student to express her thoughts clearly and effectively, the work in this department is practical, and consists in large measure of written exercises. In connection with these, text-books on Rhetoric are of course used, but simply as a means toward the end stated above. To some extent the course in Rhetoric is complementary to that in English Language and Literature, the student applying much that she gains in the latter department to her work in composition. On the other hand, she is greatly aided in her study of literature by the more constructive and definite training of composition.

TEXT BOOKS.

(A) Normal "A First Book in Writing English," Lewis.

Freshman, Composition and Rhetoric, Herrick and Damon.

Sophomore, Composition and Rhetoric (advanced course), Carpenter.

LATIN.

MISS MIRIAM PASLAY, PROFESSOR.

MISS MAUDE JONES, ASSISTANT.

MISS RUBY FARISH, FELLOW.

NORMAL COURSE.

FIRST YEAR, OR FIRST NORMAL.

Collar's First Latin Book; Latin Reader. Collateral reading, Plutarch's Lives (selected portions), Lays of Ancient Rome, Hawthorne's Tanglewood Tales.

SECOND YEAR, OR (A) NORMAL.

Second Year Latin Book (Allyn & Bacon); Caesar begun. Collateral reading, Shakespeare's "Coriolanus," Froude's "Caesar."

THIRD YEAR, OR (B) NORMAL, FRESHMAN.

Caesar completed; Virgil; Composition (Dodge & Tuttle). History of Rome throughout the session. Collateral reading, Julius Caesar (Shakespeare), Cato (Addison).

FOURTH YEAR, OR (C) NORMAL, SOPHOMORE.

Virgil completed; rapid reading of selections from Nepos, Ovid, Cicero. Lectures bearing upon Latin syntax and the methods of teaching the language. Collateral reading, the Iliad (selected parts), Catiline (Johnson), Imaginary Conversation Between Cicero and His Brother Quinctus (Landor).

B. A. COURSE.

FRESHMAN, OR THIRD YEAR, (B) NORMAL.

Latin prose; Virgil; Composition; History of Rome. Collateral reading, same as third year of Normal Course.

SOPHOMORE, OR (C) NORMAL, FOURTH YEAR.

Selected poetry; Livy; Composition. History of Latin Literature, presented mainly by lectures. Reading as indicated in the fourth year of Normal Course.

JUNIOR.

Horace, selected Odes, Satires and Epistles; sight-reading, Pliny's Letters. Lectures on Roman Art and Life. Becker's Gallas, Shakespeare's Antony and Cleopatra.

ELECTIVE COURSES.—(Open to Juniors and Seniors)

1. Cicero, selections from Philosophical Works; Lucretius; Catulus.

2. Comedies of Plautus and Terence.

3. The Elegaic Poets: Ovid, Tibullus, Propertius.

4. Juvenal, Tacitus, Seneca.

The language is taught in the conviction that it not only

offers valuable material for mental training, but it is the true medium through which a knowledge of Roman history and civilization is to be attained. Latin syntax is carefully studied throughout the entire course, as conducive to close thinking, but primarily as the key to the thought of the author.

The study of composition is pursued in connection with the authors read. The exercises are frequently written in class, the only previous preparation on the part of the students being the careful study of the passages on which the composition lessons are based. This method yields especially good results in the lower classes, giving, as it does, greater latitude than any textbook in the adaptation of the exercises to the individual needs of the students.

Our aim is to make the students realize that they are dealing with a great literature; to arouse an interest for the things pertaining to Roman life, and to excite at least a small measure of love for the masters of Latin poetry.

In the study of poetry prominence is given to the literary side of the language and the influence of classic upon modern poets, while especial attention is directed to poetic constructions and meter.

MODERN LANGUAGE DEPARTMENT.

GESSNER TUTWILER SMITH, ACTING PROFESSOR.

Careful attention will be paid to giving the student a correct pronunciation of French and German, and these languages will be spoken in the class-room as far as is practicable. Such conversation, however, is regarded as a means and not as an end, the main purpose of the two years' course being to give the student fluency in reading the language and a good general knowledge of its literature. No students below the Sophomore Class are admitted to the Modern Language Course.

GERMAN.

First Year, Junior Class.—(Five hours per week.) Joynes' Meissner German Grammar, Part 1, with written exercises. Reading, amounting to about 400 pages, from easy modern German texts. The first text will be *Altes and Neues* (Seeligman).

Second Year, Senior Class.—(Five hours per week.) Grammar continued. Harris' Prose Composition, *Minna von Barnhelm* (Lessing); *Wilhelm Tell* (Schiller); *Das Lied von der Glocke* (Schiller); *Aus dem Staat Friedrichs des Grossen* (Freytag); *Dichtung und Wahrheit I-IV* (Goethe); *Deutsche Lyrik* (Buchheim); *Sappho* (Grillparzer) Edition Ferrell; *Selections from Heine* (Buchheim). Dr. William Bernhardt's *Hauptfaktaaus der Deutschen Litteratur*, with occasional themes.

Third Year.—(Two hours per week.) The Novel since Goethe's death, private reading and themes.

FRENCH.

First Year, Junior Class.—(Five hours per week.) Edgren's Grammar, I and II, with written exercises. Reading, of about 400 pages, of modern French texts. The first text read will be *Bedolliere's La Mere Michel et son Chat* (Wrench).

Second Year, Senior Class.—(Five hours per week.) Grammar continued. Chardenal's French exercises for advanced pupils, Part I. Dumas' *La Tulipe Naire*; *Corneille, Le Cid*; *Racine, Athalie and Iphigenie*; *Moliere, Le Misanthrope, or Les Femmes Savantes*; *Victor Hugo, Hernani*; *Lamartine, Meditations*; *French Lyrics, Bowen*; *Letters of Madame de Sevigne, or Selected Essays of Saint-Beuve*. *Saintsbury's Primer of French Literature*, with occasional themes.

SPANISH.

Junior Year.—Study of the elements of Spanish Grammar, with drill in translating simple texts. Much time will be given to conversation and exercises of pronunciation with a view to making this course as practical as possible. Students taking the Business Course and having completed the Freshman work in English will be given an opportunity of studying this language.

MATHEMATICS.

J. M. BARROW, PROFESSOR.

MISS SUSIE WALKER, ASSISTANT.

MRS. BELLE F. ABELL, ASSISTANT.

The *First Section* of the *Business Course* (I. B. C.) Business Arithmetic.—Notation, numeration, fractions, denominate numbers, percentage, profit and loss, commission, insurance, taxes, stocks and investments, interest, partial payments, discount, involution, evolution and mensuration.

The *Second Section* of the *Business Course* (II. B. C.) and *Section A* of the *Normal* study Algebra to Radical Quantities.

III. B. C. and *Section B* of the *Normal Course*.—*First* and *Second Terms*, Advanced Algebra. *Third Term*, Study Plane Geometry, Books I, II and III.

Section C Normal.—*First* and *Second Terms*, Plane and Solid Geometry.

Third Term.—Trigonometry begun.

Freshman Class.—Studies same as those of III. B. C.

Sophomore.—Same Studies *Section C Normal*.

Junior.—*First* and *Second Terms*: Analytic Geometry.

Senior.—Calculus elective. The end of our methods of instruction in this department is to call forth the best that there is in the student. We insist, first, on a thorough understanding on the part of the student of the underlying principles running through all the lower branches of Mathematics, from Mental Arithmetic, through Algebra—"Universal Arithmetic;" second, on accuracy and neatness in all the work done.

In the original demonstrations of Geometry, and in the solution of problems of Algebra and the Higher Mathematics, the work is not done for the student, but such questioning and stimulating guidance is given as will render her capable of the solution, unaided, of the most difficult problems, and thus she develops for herself the power of independent thought.

CHEMISTRY AND PHYSICS.

MISS CORA Q. WALKER, M. A., PROFESSOR.

* Assistant.

These subjects are presented in accordance with the most recent methods of instruction in physical science.

The theories and principles are studied by means of text-books and lectures.

The facts are determined both by class-room experiment and by individual work in the laboratory.

CHEMISTRY.

JUNIOR CLASS—GENERAL CHEMISTRY.

The Junior classes study the general principles of Chemistry, the doctrines of Chemical Philosophy, the properties and relations of the elements and of their compounds, the laws of combination and the meaning of chemical equations.

A number of elements and of their compounds are prepared and their properties studied; gases, as oxygen, hydrogen, chlorine, nitrogen, monoxide, etc.; acids, as nitric, hydrochloric, etc. During the latter part of the year the metals are examined with reference to their occurrence, preparation, properties, compounds and uses.

Some analytical work is undertaken, including blow-pipe analysis.

B. A. students take Chemistry the second half of the session.

B. S. students pursue the subject throughout the entire year.

All are required to do laboratory work.

(Remsen-Stieglitz's Methods in Analytical Chemistry.)

Senior Class.—Analytical Chemistry; Organic Chemistry.

Analytical work is continued from the Junior year and followed according to Fresenius' Methods of Systematic Analysis.

Under the head of Organic Chemistry efforts are made to familiarize students with the theories in regard to structures of compounds, and they learn how to prepare and purify organic substances, such as ether, chloroform, iodoform, acids, soap, etc., and the methods of carrying out fractional distillation and crystallization; of determining the melting points of solids and the boiling points of liquids (Remsen).

QUANTITATIVE ANALYSIS—VOLUMETRIC AND GRAVIMETRIC.

Some attention is given to the analysis of organic compounds, as the determination of carbon, hydrogen and oxygen in sugar; and of the volatile and combustible matter in coal. The

*To be Supplied.

greater part of the term, however, is devoted to inorganic substances and to water analysis (Fresenius).

Applicants for B. A. degree have Chemistry the first half of the session.

Those in the B. S. course continue the subject throughout the year.

PHYSICS.

SOPHOMORE CLASS.

Students of both B. A. and B. S. courses take an elementary course in Physics during the second half of the session.

The following subjects are pursued in order: Properties of Matter, Dynamics of Fluids, Motion, Force, Machines, Sounds, Light, Heat, Electricity and Magnetism.

(Cooley's Manual of Physics, Physical Problems.)

SENIOR CLASS.

B. S. students continue the subject as in Carhart's University Physics, Part II, on Electricity and Magnetism.

First—Electrification, Electrical Potential, Capacity and Condensation.

Second—Voltaic Electricity, Ohm's Law, Magnetism, Electro-Dynamics and Electro-Magnetism.

Students are required to do practical work; to establish formulae; to make drawings of the apparatus and machines in question, and to solve many problems founded on the principles involved.

Each student in Chemistry deposits ten (\$10) dollars, and in Physics one dollar and fifty cents to cover expense for chemicals and breakage.

BIOLOGY.

MISS FRANCES P. HOOPER, PROFESSOR.

The aim of this department is to direct the students' attention to nature; to teach them to study the characteristics of material things from the objects themselves, and to consider textbooks only as guides and helps. All the students in this department will be required to take lessons in drawing.

Freshman Class—Botany.

This course includes the study of the fundamental principles of the structure and physiological functions of plants; also Systematic Botany and plant analysis. A microscopic study of chlorophyll, pollen grains and the cell-structure of plants is made. The work is carried on by means of lectures, laboratory and field work.

Sophomore Class—Zoology.

A course in the comparative anatomy and physiology of Vertebrates and Invertebrates. Each member of the class is required to dissect a representative of the different classes; to examine the organs or sections with a microscope; to make drawings and write full notes of the work. Each student needs a case of dissecting instruments. Microscopes are furnished by the College.

Junior Class, B. S.—General Biology.

Study of typical forms of plants and animals with a view to illustrating biological principles. Beginning with the lower plants and animals and passing to the higher forms, the growth in complexity of structure and the increasing specialization of organs for the more perfect performance of physiological functions is traced.

A laboratory fee of \$1.50 must be deposited for each course.

PHYSICAL CULTURE, PHYSIOLOGY AND ANATOMY.

MAY FARINHOLT JONES, M. D., PROFESSOR.

A gymnasium has been fitted up with some of the most approved and modern appliances for physical development.

All students boarding in the dormitory receive ample instruction and exercises in this department.

The exercises include the use of dumb-bells, wands, clubs, chest weights, stall bars, flying rings, breast bars, etc. Eight hours a week are given to instruction in this department. The course is complete and practical.

Outdoor games, such as Tennis, Croquet and Basket Ball, have been provided for the use of the students.

I. B. C.—Physiology, Human Anatomy and Hygiene.

The manikin is carefully studied, and memory drawings of the different parts and organs are required.

The class is divided into four sections, each section reciting one hour daily (Overton's Physiology).

Senior Class.—Anatomy. In this class heart, lungs, liver, kidneys, eye, brain and spinal cord of some animal are examined and dissected.

Stained sections of the same organs from the human body, with blood, hair, sections of bone, skin, muscles, stomach and intestines, are examined under the microscope, and drawings made.

Experiments are made to illustrate the principles involved in gastric and intestinal digestion, and absorption; also circulation is illustrated in the frog.

This class is taught by lectures, quizzes being held frequently.

Chapters on Anatomy and Histology, as given in Martin's "Human Body" (advanced course).

HISTORY AND PHILOSOPHY.

MRS. F. J. MOSBY, PROFESSOR.

MISS L. STREET, ASSISTANT IN HISTORY.

The management of this department, its course of study and methods of instruction are based upon the conviction that there can be no true scholarly attainments, no real culture, without a knowledge of human affairs. The student of American literature will have a higher and truer appreciation of it if she knows the fountainheads of its streams of poesy and fiction. For the same reason, English History is paramount as a means of culture. The maturing mind, then taking hold upon the more comprehensive General History, is enabled to make it a stepping stone to higher attainment. In whatever branch, the aim must be to stimulate thought and research, and to develop character.

The course, as thus built upon, is—First year, Hansell's Higher United States, with parallel readings and original work; second year, English History, Anderson; General History, Meyer's.

The newest maps and charts have been purchased for the use of students and for class work.

MENTAL AND MORAL SCIENCE.

The Senior Class is given, in this department, acquaintance with the purely intellectual sciences of Mental and Moral Philosophy and Logic.

Elements of Psychology and Elements of Ethics, by Noah K. Davis; Logic, Jevons and Hill.

Students are encouraged to verify the lessons of Philosophy by constant reference to history and literature. Original work is expected in the application of the principles of Logic. Lectures upon the History of Philosophy are given.

POLITICAL ECONOMY AND CIVICS.

ANDREW ARMSTRONG KINCANNON, M. S., PROFESSOR.

POLITICAL ECONOMY.

The subject of Political Economy is taught by text-book, lectures, and by original research on the part of the student.

Special attention is given to the development of the Financial and the Tariff Legislation of the United States.

CIVICS.

The Constitution of the State is taken as the basis of the study of Civil Government. Following the study of the Constitution of the State an effort is made to give a clear understanding of the Federal Constitution. The text-book is supplemented by lectures and original research.

Advanced text-books to be used.

NORMAL DEPARTMENT.

DETAILED STATEMENT.

MISS FLORENCE O. MALLOY, ACTING PROFESSOR.

The purpose of this department is, primarily, to prepare young women for the profession of teaching. This work of preparation includes:

1. Broad and thorough scholarship.
2. Professional knowledge.

The first of these requirements this College fulfills in the course of study outlined under the Collegiate Department.

The second requirement, Professional Knowledge, the Normal Department undertakes to meet by means of the professional studies in this department.

The Normal Department includes three years, and the course of study in this department is as follows:

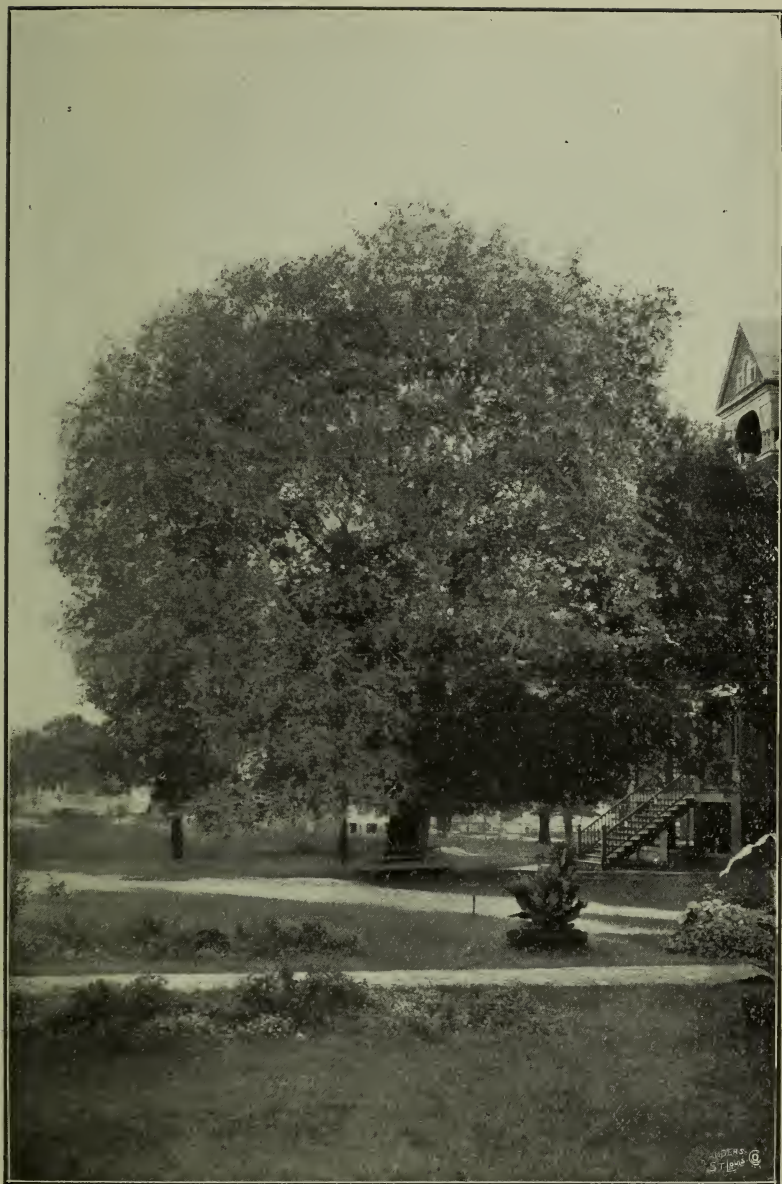
1. A. Normal.—The regular college studies as given under the Collegiate Department.

2. B. Normal.—(a) Study of the subject matter and the classification of Psychology in order that it may be made the basis of methods in teaching. (b) The regular Freshman collegiate studies.

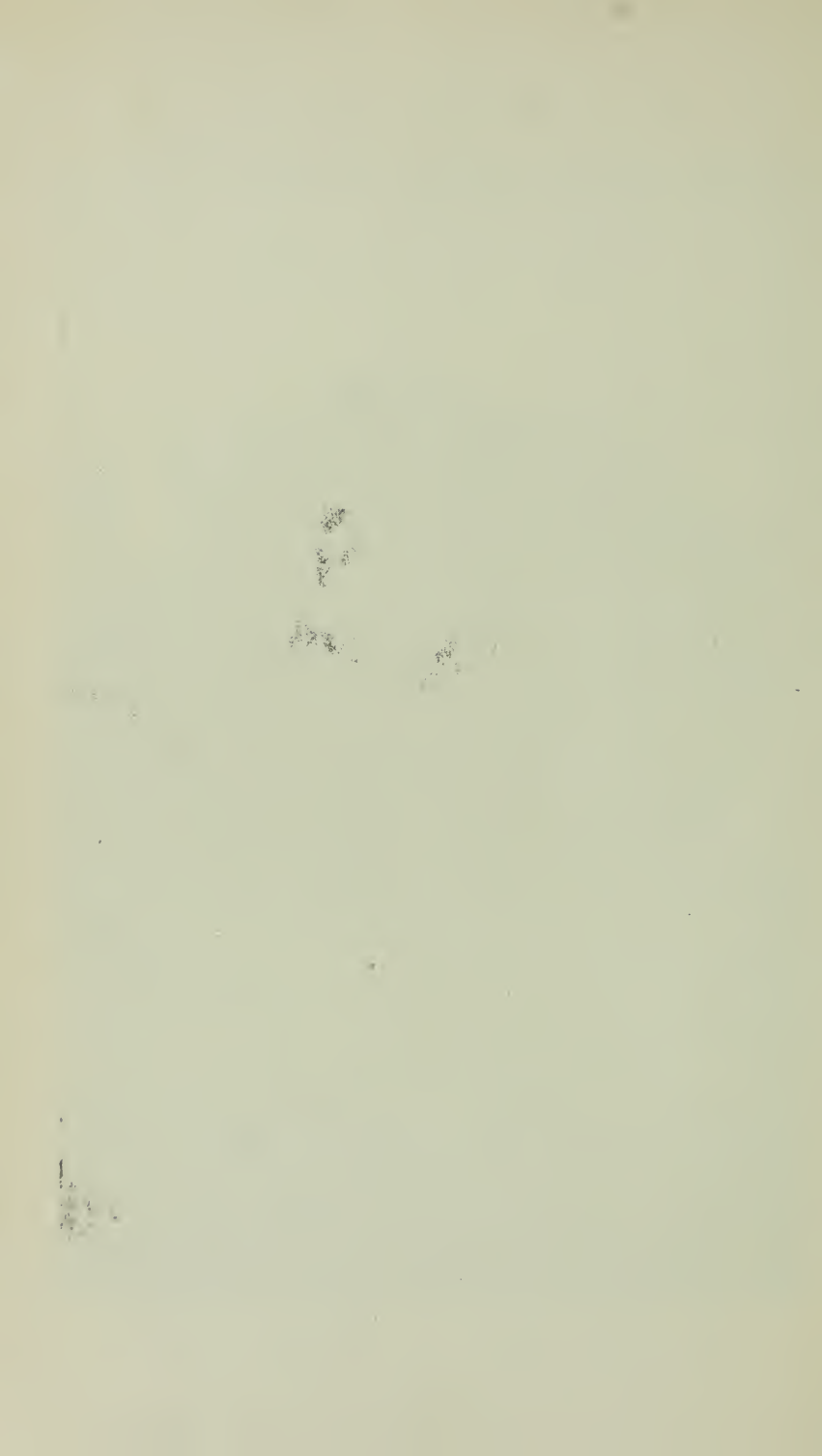
3. C. Normal.—(a) Psychology applied to the art of teaching. (b) History of Education, including a study of the systems of education of the Oriental Nations, of Greece and Rome, and other European peoples, down to the educational systems of today. Special attention is given to the principles set forth by the great Educational Reformers—Socrates, Comenius, Pestalozzi, Rousseau, Froebel, etc. (c) School Management—This subject will include Organization, Classification, Discipline, etc. (d) This professional work in C Normal is open to students in Sophomore, Junior or Senior Collegiate years. Students who satisfactorily complete the above course of study will be entitled to the Normal Diploma.

SCHOOL MANAGEMENT.

In the presentation of this important subject the Professor of the Normal Department will be assisted by the Professor of Political Economy and Civics. His preparation for this work comes from his experience in teaching country schools, and both



OUR TREE.—FRONT OF COLUMBUS HALL.



as teacher and superintendent of city graded schools, together with his experience as State Superintendent of Education.

Students who are pursuing the work in the Normal Department with the intention of securing professional license will be, for that time, excused from taking a course in any other Industrial Art; as it has been proved that no student can do creditable work in three departments, namely, in the Collegiate Department, the Normal Department, and the Industrial Department.

PROFESSIONAL LICENSE.

The State Examinations for Professional License to Teach include the following topics: Algebra, Geometry, Caesar, Virgil, Latin Grammar and Composition, Rhetoric, English Literature, Theory and Practice of Teaching, General History, Civil Government, and either Greek, Chemistry or Physical Geography.

Students of the Industrial Institute and College who have completed the third year of the Normal Course have met these requirements; in recognition of which the State Board of Education will hereafter offer examinations for State and Professional License, for the benefit of Normal Students and others who desire to teach in the State.

INDUSTRIAL DEPARTMENT.

In this department provision is made for instruction and practical training in the Arts by which women's opportunities for independence and usefulness may be extended. It embraces Bookkeeping, Industrial and Fine Arts (Design, Modeling, Drawing, Oil Painting, etc.); Cutting and Making Dresses, Millinery, Telegraphy, Phonography, Typewriting, Photography, Pharmacy, Domestic Science, etc.

"All students, whether pursuing the Business, Normal, or College Course of Study, *are required to take an Industrial Art*, except that "music pupils who expect to follow music teaching as a vocation need not take any other industrial."

Any student, with the advice of her parents, may select her Industrial Art; but no one will be allowed to take Phonography without passing a satisfactory examination in the Arithmetic and English of the First Section of the Business Course, or its equivalent.

When a pupil has once selected her industrial art she will be required to pursue the study of the art selected until she completes it. Changing from one industrial to another is unprofitable; hence no one will be permitted to change except for good and sufficient reasons.

PHARMACY.

LOUISE DODSON HOLMES, M. D.

A course in Pharmacy has this year been added to the Industrial Department, thereby opening a new field of usefulness for the young women of the State.

The course embraces two years' work, and includes both the theory and practice of Pharmacy.

Applicants for admission to this course must be full Freshmen. Special students are admitted upon presentation of satisfactory evidence that they have completed courses in English, Mathematics and Latin co-ordinate with those which admit to the regular Freshman work; and they will be required to continue these studies throughout the regular Freshman Year.

First Year.—

Chemistry,
 Inorganic,
 Organic,
 Pharmaceutical,
Botany,
 Materia Medica,
 Pharmacognosy.

Second Year.—

Chemistry,
 Quantitative and Qualitative Analysis,
 Organic Analysis,
 Toxicology,
Materia Medica and Posology,
 Operative Pharmacy and Prescription Practice,
 Drug Assaying,
 Microscopy.

Each student must deposit ten (\$10) dollars laboratory fee.

Students complying with the requirements stated above and standing satisfactory examinations will have the degree Ph. G. conferred upon them.

DEPARTMENT OF FINE ARTS.**M. H. PENNELL, PROFESSOR.****FREEHAND DRAWING.**

The work of this class consists of drawing in charcoal, pencil, ink and brush, from casts, objects of still life, flowers and costumed models.

MEMORY DRAWING.

As memory drawing is one of the most beneficial exercises for expanding the mind and giving the artistic ability so much to be desired educationally, pupils are required to devote one lesson a week to this practice.

BLACKBOARD EXERCISE.

These exercises are for the purpose of gaining facility and ease of movement. Ambidexterous work will be required with this practice.

COMPOSITION CLASS.

The aim of work in this class is to awaken the imagination and to call into action the creative energies of the mind.

Subjects are assigned for composition sketches, and drawings are required every month.

OIL PAINTING.

This class works from still life groups, flowers, fruit, sketching from nature out of doors and costumed models.

PASTEL PAINTING.**WATER COLOR PAINTING.**

Still life, fruit, flowers, costumed model and sketching out of doors.

CLAY MODELING.

This course consists of work from casts of ornament, the antique and from nature.

WOOD CARVING.

High and low relief, surface carving.

CHINA PAINTING.

From fruit, flowers and landscape.

A kiln in the studio affords pupils an opportunity to have their china fired as well as to become acquainted with the use of the kiln.

Phyrography will also be taught.

PHOTOGRAPHY.

H. E. HOFFMEISTER, PROFESSOR.

In recent years photography has come to the front as a leading industrial pursuit; therefore in planning the course of study for this department it is our aim to make it practical and profitable.

Great stress is laid upon the study of such subjects as posing, lighting, developing and retouching, copying and enlarging, printing on all kinds of paper—such as gelatine, colodion, platinum and bromide papers.

First Term.—Posing, lighting, developing, retouching, printing and finishing glossy papers.

Second Term.—The same as first term, and, in addition, the printing and finishing of matt surface papers.

Third Term.—The same as first and second terms, with the more advanced work of copying and enlarging; printing and finishing platinum and carbon papers.

After the first term students who desire it may receive instruction in flash-light photography.

Students who complete satisfactorily the required course receive certificates of proficiency.

NORMAL AND INDUSTRIAL ART.

DETAILED STATEMENT.

MISS L. V. JOYCE, ACTING PROFESSOR.

That Drawing is an important factor in education is now, more than ever, recognized, since the study of Drawing leads to the formation of habits of industry and accuracy, to keenness of observation, and to developing the imagination, thus fostering invention.

The object of the Art education in the Industrial Institute and College is: First, to give instruction and practice in drawing, so that the pupil may express her idea in form. Second, to give such training in Mechanical Drawing as will enable the pupil to apply her knowledge of drawing to Industrial Art.

By reference to the course of study given, it will be seen that thoroughness, and not show, is the aim of the department; such systematic drill and thoroughness that a pupil, having completed the course, will be competent to do independent and remunerative work.

The industrial idea is magnified and emphasized in this, as in other Industrial Departments.

COURSE OF STUDY.

NORMAL ART COURSE.

(Two Years—Five Hours Per Week.)

This course is planned to give the students who expect to teach a good idea of the work needed in the public schools, and its relation to other studies.

The work of the first year is divided into periods of six weeks. The subjects taken up the first year are charcoal drawing, clay modeling, freehand perspective, in outline, and in light and shade, study from the pose and nature.

Practice in sketching is required throughout the course; also the study of water color from nature and from objects.

Composition, sketching and a general idea of the principles of design, the study of the lives and works of artists, and black-board work, begin in the first year and continue throughout the second.

The second year's work is of the same nature, but along a more advanced line. Teaching exercises, in connection with gen-

eral class work, are introduced during the latter part of the first year, and continue throughout the second year. Examinations are held at the end of each term.

DESIGN.

(Three Years—Five Hours Per Week.)

The course in Design embraces in many respects the same line of work as the Normal Course. During the first year much time is given to sketching from nature; also to the study (in pencil and color) of motives from flowers.

Water color is carried on throughout the entire course. Practice in sketching is required outside of class.

The greater part of the second year is devoted to general work in designing from natural, conventional and original motives.

The third year's work, for the most part, consists of the study of applied designs, such as designs for textiles, book-covers, surface patterns, iron-work, etc.

Pupils in both Normal and Design classes are not allowed to remove their work from the College during the session, since it is reserved for the annual exhibition. Some of the drawings, etc., are kept as permanent College property, to illustrate, from year to year, the work of the pupils.

Pupils completing either of these courses satisfactorily will receive a Certificate of Proficiency.

BOOK KEEPING AND PENMANSHIP.

MISS RUTH S. ROUDEBUSH, PROFESSOR.

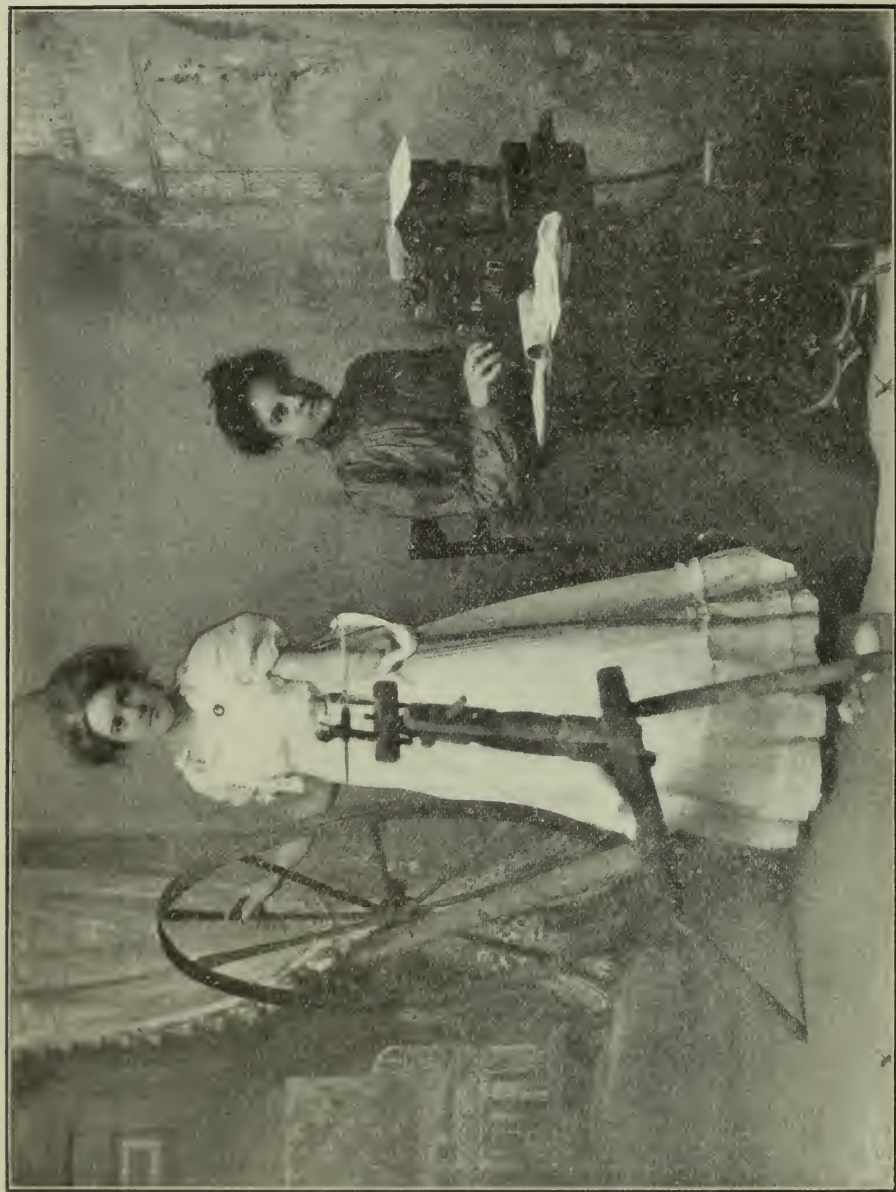
The course in Book Keeping consists of a complete course in Single and Double Entry, embracing a Special Column Journal, Retail, Coal Business, Wholesale and Retail Lumber Business, Produce Commission, Jobbing, Installment Houses and State Agencies, Manufacturing, Joint Stock Companies, changing from a Proprietorship to a Joint Stock Company, Banking and Commercial Law.

Text Books: Williams' and Rogers' New Complete Book Keeping and Clark's Commercial Law. Each pupil receives an hour's instruction a day.

The course requires for its completion, from one session, to one and a half of close application.

In Penmanship each pupil receives two hours' instruction a week.

Putnam & Kinsley's "Series of Lessons in Plain Writing" used.



THE GIRL OF A HUNDRED YEARS AGO, AND THE GIRL OF TO-DAY.

PHONOGRAPHY, TELEGRAPHY AND TYPEWRITING.

MISS EMMIE POWER, PROFESSOR.

The Benn Pitman system of Phonography is used.

Text Books: Manual, Business Letters, First and Second Readers, Dictation and Phrase Book. Two courses are offered. Students who wish to make a specialty of Phonography are admitted to the One Year Course. The text books are completed and the system well mastered in six months, leaving three months for dictation work, at the end of which time the student is prepared for amanuensis work.

The Two Year Course is for the benefit of students who take Phonography along with the regular college course. In the first year the Manual and First Reader are completed, and some supplementary work is done. In the second year the Second Reader and Business Letters are completed; and six months are devoted to dictation. Having more time for practical work, the final work of this class includes Convention and Court Reporting.

Certificates of Proficiency are awarded to students from either class who can write from dictation 110 words per minute, read the notes readily, and make correct transcript of same.

Realizing the importance of correct spelling, and knowing that bad spelling has cost many a stenographer her position, this branch is being emphasized, and one day of each week is devoted to spelling. Words of frequent occurrence in business correspondence are selected, and their spelling, meaning and correct use is made the practice of the day. Certificates will not be awarded in Phonography or in Telegraphy, to any student who falls below 80 on the final spelling test.

The Remington (No. 6) typewriter is used. Students are required to make typewritten transcripts of every dictation.

The course in Telegraphy may be completed in one year by close application. No preparation outside of class is required; but the instruments are open to students at all hours.

Telegraphy students are required to learn typewriting, and one day in each week is given to spelling drills.

INSTRUMENTAL MUSIC.

MISS WEENONA POINDEXTER, PROFESSOR.

MISS BEVERLY PRICE, ASSISTANT.

MISS EMMA HUSTACE, ASSISTANT.

MISS MARY LOU SYKES, ASSISTANT.

Piano-forte—Two Recitations Per Week.

ELEMENTARY WORK.

Elementary course in touch and technic, such as correct position of the hands, curving the fingers, striking from the knuckle-joints, loose wrists, etc.

Selections from the following studies are given: Kohler Op. 190; Kohler Op. 157; Kohler Op. 50; Biehl Op. 44; Bks. 1 and 11; Stebbog.

Twelve Easy Melody Pieces: Loeschorn Op. 65; Bks. 1 and 11; Berens Op. 79; Concone Op. 24; simple studies in phrasing and easy melody studies. This work requires from one to two years, according to the ability and application of the pupil.

FURTHER PREPARATORY WORK.

Continuation of touch and technic and selections from the following studies: Duvernoy Op. 120; Bertini Op. 100; Loeschorn Op. 66; Berens Op. 61; Bk. 1; Clementi Sonatines; modern Sonatine Album, volume 1; Handel, twelve easy pieces; easy studies from Poindexter edition of Heller Op. 45, Op. 46, Op. 47; Gurlitt Op. 131; Gurlitt Op. 107. This represents one year's work in the department. By the close of this year pupils have written and played all major and minor scales.

SUB-FRESHMAN YEAR.

Czerny Op. 299, Bks. 1, 11 and 111; Bertini Op. 32; Bach Two-Part Inventions; Modern Sonatine Album, volume 11; Reincke, Kuhlau and Krause Sonatines. More difficult selections from the Heller studies; Concone Op. 31.

Special attention is given to scale work, major and minor, in sixths, thirds and tenths, simple and contrary motion; chords in major and minor; arpeggios, major and minor.

FRESHMAN YEAR.

Czerny Op. 299, Book IV; Cramer Etudes, Bach Three-part Inventions, Haydn Sonatas, Gurlitt Mimosen and easy Mendelssohn Songs Without Words, with selections from modern composers suited to this grade. Scale work begun in Sub-Freshman year is continued. For promotion to Sophomore year ten three-

part Bach Inventions must be studied and memorized, and a Handel Sonata played from memory and analyzed before the music faculty and students.

SOPHOMORE YEAR.

Czerny Op. 740, Bach's French and English Suites, Mozart Sonatas, more difficult Mendelssohn Songs Without Words, selections from modern composers, continuation of scale work, with dominant seventh chords, arpeggios and broken chords.

JUNIOR YEAR.

Clementi's Gradus ad Parnassum, Turner Octave studies, Bach Well-Tempered Clavichord, easier Beethoven Sonatas, easier Chopin Nocturnes and Waltzes, selections from Schubert, Mendelssohn and Schumann, Tschaikowsky, Moszkowski, Raff, Grieg and other composers of the modern school. Scale work continued with double thirds, major and minor; diminished seventh in broken chords and arpeggios. An examination in this scale work and that of the preceding years is required at the close of the session.

SENIOR YEAR.

Clementi's Gradus ad Parnassum continued, Chopin Etudes, Moschelle's Etudes, Bach's Well-Tempered Clavichord continued, Beethoven Sonatas continued, the more difficult Nocturnes and Waltzes of Chopin, selections from Schumann, Liszt, Rubinstein and others. A study of double sixths and Kullak Octave studies.

HARMONY AND THEORY.

A thorough knowledge of the principles and practice of these branches of musical science is a necessity to every student, and it is required that every candidate for a certificate in piano shall at some period in her course include Theory and Harmony.

MUSICAL HISTORY.

Two Years' Course.—Text-book: Fillmore's Lessons in Musical History, Fillmore on Piano-forte, parallel reading.

The aim of this department is to give the student a general knowledge of the history of music, to acquaint her with the lives of the masters, and to deepen her appreciation of the noblest of all arts.

HARMONY.

Two recitations per week. Text-book, Goeschin's Tone Relation. The Harmony course extends through two years. First year intervals, study chords of the seventh and harmonization

of melodies. Second year, chords of the ninth, Modulations, Suspensions, Anticipations, Passing notes, appoggiaturas, etc. Harmonization of original melodies.

HISTORY.

Two recitations per week. First year, Fillmore's Lessons in Musical History. *First and Second Terms.*—In these two terms our aim is to give the student a general knowledge of the history of music from the Christian era to the present day, including the development of musical notation, the rise of Polyphony, the rise and development of Opera and Oratorio and the emancipation of instrumental music. *Third Term.*—Fillmore on Piano-forte is begun; lives of the masters are carefully studied and comparisons made with other biographers. *Second Year. First Term.*—Fillmore on Piano-forte continued; much parallel reading is required throughout the course. *Second and Third Terms.*—Various works on musical subjects are read and discussed, extracts are prepared and handed in from time to time. Librettoes of Italian, French and German Operas are studied and characteristics of each school are carefully noted. Special attention is given to the Music-dramas of Wagner. Examinations are required in Musical History and Harmony. These branches may be taken at any time during the course upon the approval of the teacher. During the Junior year a special study is made of Theory and Musical Form.

SPECIMEN EXAMINATION IN MUSIC HISTORY.

1. In whose work did Italian opera culminate? Give an account of his life. Name five of his operas.
2. (a) Give a full account of Rameau's work.
(b) Name three other composers of the French school. Three operas by each.
3. (a) Who was the creator of real German opera?
(b) What are the characteristics of Wagner's music-dramas?
(c) Name his works.
4. (a) Give a full account of Handel's work.
(b) Name four great sacred works by other composers.
(c) Define the term "oratorio," "cantata," "passion music."

-
5. (a) What was the form of the old ballad?
(b) Who was the creator of the modern art-song? How does it differ from the ballad?
(c) What is the form of the symphony, and from what was it developed?
6. (a) Give an account of Tartini's work.
(b) Of Paganini.
(c) Name ten modern composers for the piano-forte.
(d) Six modern violinists.
7. (a) Give the story of the Niebelungen Lied.
(b) Of Parsifal.
(c) Of The Huguenots.
-

SPECIMEN EXAMINATION IN HARMONY.

1. How many kinds of Rhythm are there? Explain and illustrate each.

What is the Perfect Cadence?

What is a Phrase? A Period?

What is an interval? A Chord?

Into what two great classes are intervals divided? Illustrate the divisions in each class.

Name the degrees of the scale in order of importance.

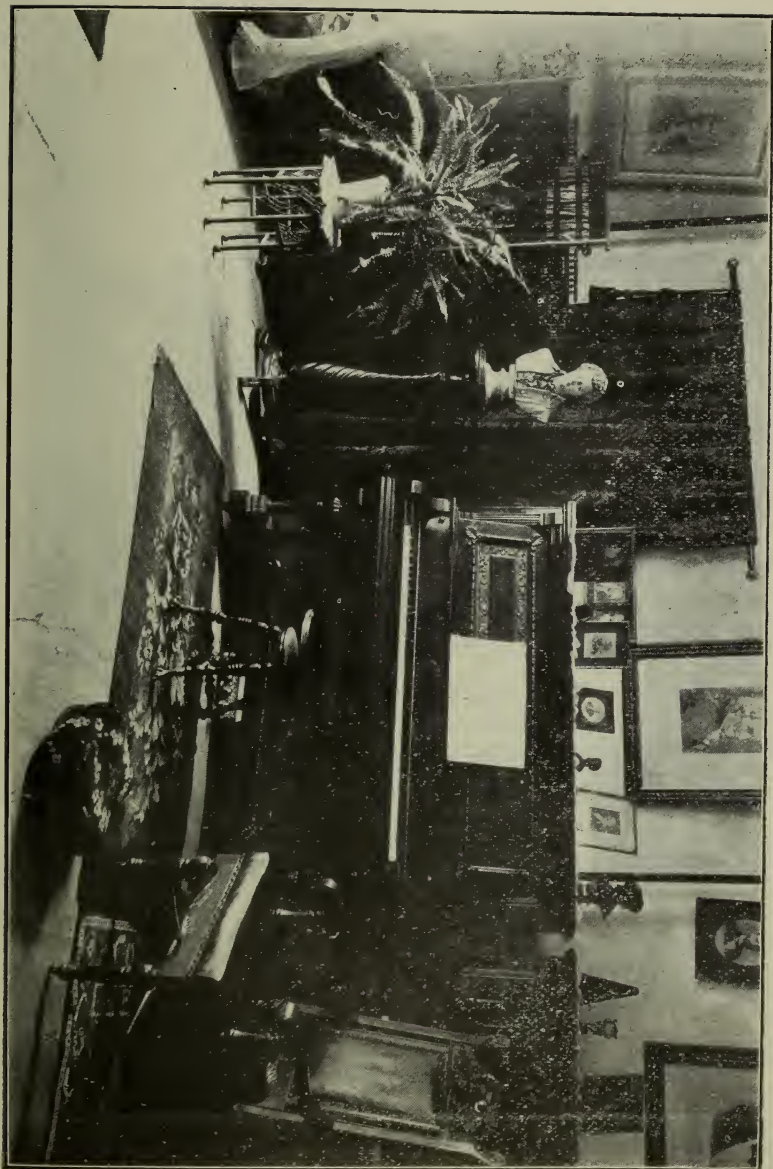
What do perfect intervals become by inversion? Major? Minor?

Name the active steps of the scale. The inactive.

2. Construct an 8-measured period in $\frac{3}{8}$ -rhythm with the following chords: I-VI-V-II-VI-IV-V-I-II-V-I-IV-II-V-I.

MELODIES TO BE HARMONIZED





INTERIOR OF MUSIC STUDIO.—(The Director's.)

VOICE.

MISS MATTIE LOU BROWN, PROFESSOR.

First Year, First Term.—Voice placing, formation and connection of tones, exercises in breathing and pronunciation, and study of the scales. Elementary Exercises, Op. 1, by Marchesi. *Second Term.*—Vocalizes by Marchesi, Op. 15, Ballads of moderate difficulty.

Second Year.—Vocalizes by Vaccai, Viardot, Garcia and Marchesi; songs by the best English and American composers.

Third Year.—Advanced studies for flexibility and trills; songs by Rubenstein, Schumann, Schubert, Franz, Arias from the Italian and French Operas.

Fourth Year.—More difficult exercises in Coloration, Embellishment, etc. Studies of the old masters, Italian, French and German. Selections from the classic Operas and Oratorios.

Private recitals are held once a month, at which pupils are required to take part. The works and lives of the great musicians are carefully studied. Public recitals are given by advanced pupils at intervals throughout the year. We employ the Italian Method, and endeavor to give thorough and artistic training.

The entire school receives instruction in "Sight Singing" free of charge.

The "College Glee Club" is an instructive and attractive feature of this department. Weekly meetings are held for the practice and study of two, three and four part songs. Certificates of proficiency are awarded after the course in Voice, which course includes a thorough knowledge of Musical History and comprehensive study of Operas and Oratorio.

DEPARTMENT OF DOMESTIC ART.

DETAILED STATEMENT.

One branch of this department has been in operation since the establishment of the College, namely, Dressmaking. It is our purpose to add the study of Millinery.

The branches now given are:

Dressmaking.—Draughting, cutting, fitting, making dresses, etc. Drawing, color, form, etc., studied.

Millinery.—Making and trimming hats, bonnets, caps, etc. Drawing, color, form, study of materials, etc., studied.

DRESSMAKING.

MISS J. JOHNSON, DIRECTOR.

MRS. E. C. PATTY, ASSISTANT.

The students entering the Dressmaking Department spend the first few days in learning to handle the needle by doing the simplest sewing.

Work begins in those classes immediately after the organization of school, and it is distributed in the following order:

First.—Drafting patterns of different styles of waists and sleeves.

Second.—Measures of figures are taken, linings cut and fitted, and waists are made of (inexpensive) practice material. On these waists are taught the principles of cutting and fitting.

Third.—Later in the session, when the progress of the pupil warrants advanced sewing, etc., much practice is given them as to the making of dress trimmings, plaitings, fancy stitches, etc.

Careful instruction is also given in plain white sewing, viz., buttonholes, felling, overcasting, hemstitching, etc.

In order that the pupils of this department may have a more correct idea of form, the course in Dressmaking will include

Elementary Drawing. This will be required of all pupils.

By close application a pupil may accomplish this course in two years.

We use the S. T. Taylor System in cutting and fitting.

This system, based as it is on mathematical principles, gives, in the accuracy of its proportions, such graceful curves as to fit it peculiarly for the measures of the human body, and is therefore adapted for general use in dressmaking.

MILLINERY.

....., DIRECTOR.*

In this course pupils will be trained in the practical and artistic principles of Millinery.

Much attention will be given to the making of bows, trimmings, facings, and also to creating and making the entire hat.

Applicants for this class must be able to do good hand-sewing, and all pupils will be required to take Drawing, Water Color, Elementary Design, etc.

* To be supplied.

DEPARTMENT OF DOMESTIC SCIENCE.

....., DIRECTOR.*

This department has been created by a recent act of the Board of Trustees, and it will be put into operation during the session of 1902-1903.

Its purpose is to train our young women in the arts which are most closely related to the home life.

Our aim at first will be to give instruction in those subjects which pertain to practical housework, or housekeeping. In carrying out this idea the following subjects will be taught: Cookery, food economics, dietetics, marketing, serving, laundering (table linen).

The course of study will be given in detail when the Director of this department is appointed.

*To be supplied.

LIBRARY.

SUE ECKLES, LIBRARIAN.

The outlook for the Library is much more encouraging since the last Legislature gave a liberal appropriation to be used in buying books, thus placing the College Library on a firmer basis.

At present there are on our shelves about 2,300 volumes, which may be classified as follows: General, Philosophy, Religion, Social Science, Pedagogics, Literature (exclusive of Fiction), Fiction, Travel, History, Biography. Of this number a few are in the original French, German and Greek text. The reference collection is well selected, but not sufficiently extensive to meet the demands of the students. The committee for selecting new books is steadily at work, and will, with the recently appropriated fund, do much to render the Library more nearly adequate to meet the demands upon it.

The Reading Room is supplied with the current literature of the day: Seventeen magazines, daily papers by subscription, and many county and State papers sent through the courtesy of the editors.

It is gratifying to notice the hold which the Library has upon the students and their dependence upon it as a source of instruction and of pleasure.

ADMISSION OF STUDENTS.

The State offers *free* tuition to the Industrial Institute and College for 400 young women, apportioned to the counties as shown in the following:

(Extracts from the Annotated Code of 1892.)

Sec. 2305. *Apportionment of Students.*—The right belongs to each county to have a number of girls admitted, proportionate to its number of white educable girls, as compared with the whole number in the State.

Sec. 2306. *The Same; How Made.*—The apportionment shall be made and announced by the President of the College annually, and communicated to the County Superintendents of Education by the first of August, or as soon thereafter as practicable.

Sec. 2307. *The Same; Duty of Superintendents.*—The Superintendents of Education of each county, after due notice published, shall examine* applicants, and with the consent of the Board of Supervisors, give certificates of selection to the number of girls to which his county is entitled, in addition to those already in the College, if any.

Sec. 2308. *Certificate; How Attested; Its Effect.*—The certificate of selection shall be attested by the Clerk of the Board of Supervisors, under its seal, and shall entitle the holder to admission into the College, with all the privileges thereof, to pursue the industrial branches selected, and to enter the class for which she is fitted.

The following is the apportionment of scholarships to the several counties of the State according to law, one-half of the quota of each county having the privilege of boarding in the dormitory:*

Adams	4	Itawamba	8	Perry	2
Alcorn	6	Jackson	6	Pike	8
Amite	4	Jasper	4	Pontotoc	8
Attala	10	Jefferson	4	Prentiss	8
Benton	4	Jones	8	Quitman	2
Bolivar	2	Kemper	6	Rankin	6
Calhoun	12	Lafayette	8	Scott	6
Carroll	8	Lauderdale	10	Sharkey	2

*Specimen examination questions and blank certificates of apportionment are sent to Superintendents in July.

*The new apportionment of scholarships will be furnished to County Superintendents in August.

Chickasaw	8	Lawrence	4	Simpson	4
Choctaw	4	Lee	10	Smith	6
Claiborne	2	Leake	6	Sunflower	2
Clarke	6	Leflore	2	Tallahatchie	4
Clay	4	Lincoln	6	Tate	6
Coahoma	4	Lowndes	8	Tippah	8
Copiah	12	Madison	4	Tishomingo	8
Covington	2	Marion	4	Tunica	2
DeSoto	6	Marshall	8	Union	6
Franklin	6	Monroe	12	Warren	4
Greene	2	Montgomery	4	Washington	2
Grenada	2	Neshoba	4	Wayne	2
Hancock	4	Newton	8	Webster	6
Harrison	6	Noxubee	4	Wilkinson	2
Hinds	8	Oktibbeha	4	Winston	4
Holmes	4	Panola	12	Yalobusha	6
Issaquena	2	Pearl River	2	Yazoo	8

(Extracts from Act of February, 1890.)

Sec. 4. Be it further enacted, That if the pupils apportioned to any county shall *fail or neglect* to enter the College within four weeks after the beginning of the first session, after receiving the appointments under existing laws, then it shall be lawful for the Superintendent of Education of the County in which such pupil or pupils reside to appoint others from such county in the place of such pupils failing to enter said college. And if the pupil or pupils last appointed shall fail to enter said college within three weeks after her or their appointment, then the places of such pupils may be filled by other girls appointed from other counties already having their quota from the term ending in the June next following, *in the order of their application*, who shall have the same rights, privileges and benefits for the time being as would have been enjoyed by those whose places are so filled. Provided, That if the failure and neglect aforesaid shall be due to the illness of the pupil in default, or any member of her family, or by reason of any epidemic then prevailing or threatened, she shall be permitted to enter and take her place in said college whenever such cause is removed. And it shall be the duty of the Superintendent of Education of the county where pupils are detained by any of the last-mentioned causes to so *notify the President of said college*.

TO COUNTY SUPERINTENDENTS OF EDUCATION.

Mississippi usually appropriates about \$35,000 a year for the support of the Industrial Institute and College. The return for this expenditure is looked for in the benefits that accrue to every community from the presence and influence of cultivated women. The extent to which this reasonable expectation is to be realized depends in no small measure upon the County Superintendents of Education. It is susceptible of demonstration that, as a rule, those counties whose Superintendents are active and faithful in carrying out the requirements of the law receive from this State beneficence an endowment of intellectual and moral promotion far beyond the measure of any pecuniary standard. There is no place on earth where a State or an individual can put money with better promise of great outcome than in the brain of an honest girl. Some one may question this statement, but there can be no question about the fact of the appropriation, of which every county has to pay its part. Then why not every county get its benefit? The President of the College invokes the co-operation of Superintendents in extending the benefits of the school to the young women of every county in the State. In no other way can they do more for the girls of their counties, or so reasonably hope to equip their schools with good teachers—the prime necessity of good schools.

Let every Superintendent use all proper means to have his quota filled, taking care to commission only such girls as come up, in all respects, to the legal requirements (see Instructions to Applicants), and may be counted on to make good use of their opportunities. If, after your quota is filled, there remain others who are worthy, send on their names, with your recommendation, and vacancies may be found for them from other counties.

Superintendents are earnestly requested to *act promptly* in making their appointments, and report to the President their action. Their reports should give the name of each person appointed, *specifying those intended for the dormitory*, and the number of the certificate issued to each.

If there should be no applicant from the county, or if the number is less than the apportionment, the fact should be stated, in order that worthy applicants from other parts of the State may avail themselves of the vacancies through appointment by the President of the College.

A large number of County Superintendents attend to these duties with reasonable promptness. If all would do so it would prevent the embarrassment that ensues upon failure to report,

as required by law. The charter leaves the selection of representatives from each county to county officers. The conception of the law is just and wise, and if these county officials will faithfully execute it each of the counties of the State will have in the College such students as her own officers think worthy of the position.

It is highly important for County Superintendents to assure themselves that their appointments do comply FULLY with the stated requirements as to *age, character, health and preparation*. Some students have been sent every year without the preparation required. It has been the policy to do the best thing possible for those sent; but it is clearly not the province of a college to do the work of a primary school.

Again, a girl who is in poor health is not a suitable person for an industrial school; she cannot do the work and study that are necessary, and her frequent sickness is a serious hindrance to her room-mate. We appreciate the carefulness exercised by most of the Superintendents of Education, and hope these suggestions will call the attention of all to the importance of observing closely the terms of admission.

The Superintendent in each county not now represented in the Industrial Institute and College should call attention of the public to this matter, as required by law, and he should use every effort to send the full quota of his county. Do not hesitate to call on the President of the College if he can render you any service.

INSTRUCTIONS TO APPLICANTS.

1. Applicants for admission must reside in Mississippi, and must be at least *fifteen* years of age, in good health, and must furnish certificate of good moral character.

2. Whatever class an applicant may wish to enter, she must first sustain a satisfactory examination in Grammar School Studies, to wit: Reading (a selection), Writing (estimated from manuscripts), Spelling, Arithmetic, English Grammar, Geography and History of the United States.

County Superintendents of Education are authorized to conduct examinations in the foregoing studies for admission, and to furnish certificates to applicants who live in their respective

counties. No other person is authorized to conduct examinations before applicants reach the College.

3. The certificate of a Superintendent of Education, approved by the Board of Supervisors, entitles a student to admission to the College *at the beginning of the session*. At other times and also when the student wishes to enter an advanced class she must be examined by the President, or the Faculty of the College.

County Superintendents should designate the students to board in the dormitory and those to board in town.

Those who wish to enter the College should pursue the following course:

1. Apply to their County Superintendent of Education for appointment. If he can appoint them, their purpose is accomplished.

If there are more applicants than the Superintendent of Education is authorized to appoint, application may be made to the President of the College, who is authorized to make appointments to vacancies which may occur by reason of any county's failure to fill its quota. These appointments, however, cannot be made positively before the opening of the session, as it cannot be ascertained before that time what vacancies may occur. No county can be *deprived* of its privileges to send its quota of students with free scholarships.

3. By order of the Board of Trustees, those who remain absent from the College ten days from the opening of the session forfeit their places. Provided, That for good and timely excuse, rendered in writing, the President of the College may extend the time; but in no case beyond thirty days.

Certificates of Appointment are not valid if presented later than one year from date of issue.

Orders for reduced rates on the Mobile & Ohio and Southern Railroads may be obtained by any appointee in the following manner:

First. Write to the Secretary and Treasurer of the Industrial Institute and College, allowing ample time for the order to reach you.

Second. State where you wish your orders sent, and to whom.

Third. State the name of the town or station at which you take the train, on the roads mentioned above. No other roads allow reduced rates.

Fourth. State the route you desire to take.

Fifth. State when you are to leave.

Sixth. Give your name *in full*.

Seventh. Apply for certificates for Reduced Rates before September 1st.

Do not fail to observe these directions exactly and in full. Orders cannot be sent without the information they call for, and former students, as well as new ones, must observe them. Always enclose envelope, stamped and addressed.

Former students intending to return *must* notify the President by the *middle of August*.

EXAMINATION FOR CLASSIFICATION.

A student holding a certificate of scholarship from her County Superintendent may be classed in the *Business Course, Section 1*, without further examination. For higher classes the examination must be taken at the College.

Candidates for the *Freshman Class* will be examined in the following subjects:

ENGLISH.—*Grammar, Grammatical Analysis and Composition* (see *Composition Course*). In addition to this, examination is given upon the literary course, required of our business classes up to and inclusive of *A Normal*. For fuller information, see courses in Literature and in Rhetoric.

II. LATIN.—In Latin a thorough knowledge of forms, declensions of nouns, pronouns and adjectives, conjugation of verbs, regular and irregular; comparison of adjectives, and adverbs, etc., is necessary.

An easy handling of the simpler uses of the Subjunctive Mood, as subjunctive in clauses of purpose, result, and indirect questions, will be required.

Simple English and Latin sentences embodying the above constructions will be given for translation into Latin and English respectively.

In addition to this, applicants for admission to Freshman Class will be examined on one book of Cæsar, or its equivalent of some other author of like grade.

III. MATHEMATICS.—*Algebra*: Wentworth's Higher Algebra, or some other text-book of like grade, as far as Radical Quantities.

IV. PHYSIOLOGY.—Hutchinson's Physiology, or its equivalent.

For the *Higher College Classes* candidates must pass satisfactory examinations on the subjects of the lower classes.

Schedule of Examinations—Entrance and Classification.

Thursday, September 18, for entrance to I. B. C.:

Mathematics	12:00 to 1:00
Geography	1:30 to 2:30
English	2:30 to 4:30

Friday, September 19, for entrance to (A) Normal:

Mathematics	9:00 to 11:00 a.m.
English	11:00 to 1:00
Latin	2:30 to 3:30 p.m.
Physiology	3:30 to 4:30

Friday, September 19, for admission to Freshman Class:

Latin	9:00 to 12:00
-------------	---------------

Saturday, September 30:

Mathematics	9:00 to 12:00
-------------------	---------------

Monday, September 22:

English	9:00 to 12:00
---------------	---------------

Students are urged to be on time.

REGULATIONS GOVERNING ENTRANCE TO DORMITORY.

1. Former students, in good standing and suitable health, have precedence.
2. New appointees, with certificates from County Superintendents of Education, stand next in order of appointment.
3. Appointees by President, to fill vacancies in counties not represented in full, are next.

Students from other States cannot be granted dormitory privilege; but, by paying a tuition fee of \$30 a session, they may be admitted into the College, with the same advantages offered Mississippi students boarding out.

EXPENSES.

Patrons are urged to read the following pages carefully and to be governed thereby:

Board.—1. Board in the dormitory is furnished to pupils at actual cost. A good table is kept, the food abundant, of sufficient variety, well cooked and nicely served. Supplies are bought at the lowest wholesale cash prices, and meat, milk, butter, etc., are obtained by contracts at prices secured under competitive bids. The average cost of board, including furnished rooms, fuel, light, washing, etc., to dormitory pupils, is less than \$10 a month; average price, \$8.50.

2. Board with private families in the city costs \$12.50 per month, exclusive of washing. ,

Tuition.—In all Literary and Industrial Studies, tuition for Mississippi students for five years is FREE.

In Literary and Industrial Studies, tuition for students from other States, and from Mississippi students after five years, per half session, to be paid *in advance*, \$15.

All students pay *in advance* a Matriculation Fee each year of \$5.

In Music the charges for all students are as follows (*to be paid in advance*):

No student will be allowed to commence until one-half year's tuition is paid.

Piano, per half session, \$20.

Voice Culture, per half session, \$20.

Use of instrument for practice one hour a day, per half session, \$4.

At the opening of the session a deposit of (\$5.00) five dollars is required for sheet music. If, at the first of February, this amount has been expended, a second deposit is required. If the full deposit has not been expended either first or second term, a refund will in all cases be made to the student.

After beginning lessons in either voice or piano, tuition will not be refunded, but in case of continued illness the lessons will be made up.

Students in Analytical Chemistry, Biology and in Pharmacy pay for materials consumed and apparatus broken.

Every student must deposit for board at the beginning of the session at least \$30, and must always keep the amount of *one month's board to her credit*. NO PUPIL IS ALLOWED TO FALL BEHIND IN PAYING BOARD. When it is discovered that a pupil is getting in debt to the boarding department, SHE MUST WITHDRAW

This is necessary to protect those who pay.

Patrons are urged to defray board accounts promptly, without waiting for notification. As large deposits as possible are requested, thereby saving time and trouble to all concerned.

No deduction in board or tuition will be made for absence not exceeding two weeks, and then only when the absence is necessary.

Dormitory pupils will be charged a Hospital Fee of \$5 per annum. This fee covers medical attention, services of trained nurses and medicines (except special prescriptions, which must be prepared at a drug store). This fee must be paid in advance.

REMITTANCES.

Should be made by bank checks, express, express money orders, *postoffice orders or registered letters*. The cost of remitting must *always* be paid by the sender.

All letters, with remittances for College expenses, should be addressed to the Secretary and Treasurer, and all drafts, express and other orders should be payable to him, and not to the President.

POCKET MONEY.

Money intended for personal expenses cannot be entered on the books of the College. There is little need for pocket money beyond the small sum required for books, stationery, etc., and the students themselves should take care of this.

Pupils are not allowed to draw on their deposit for board or tuition to meet other expenses.

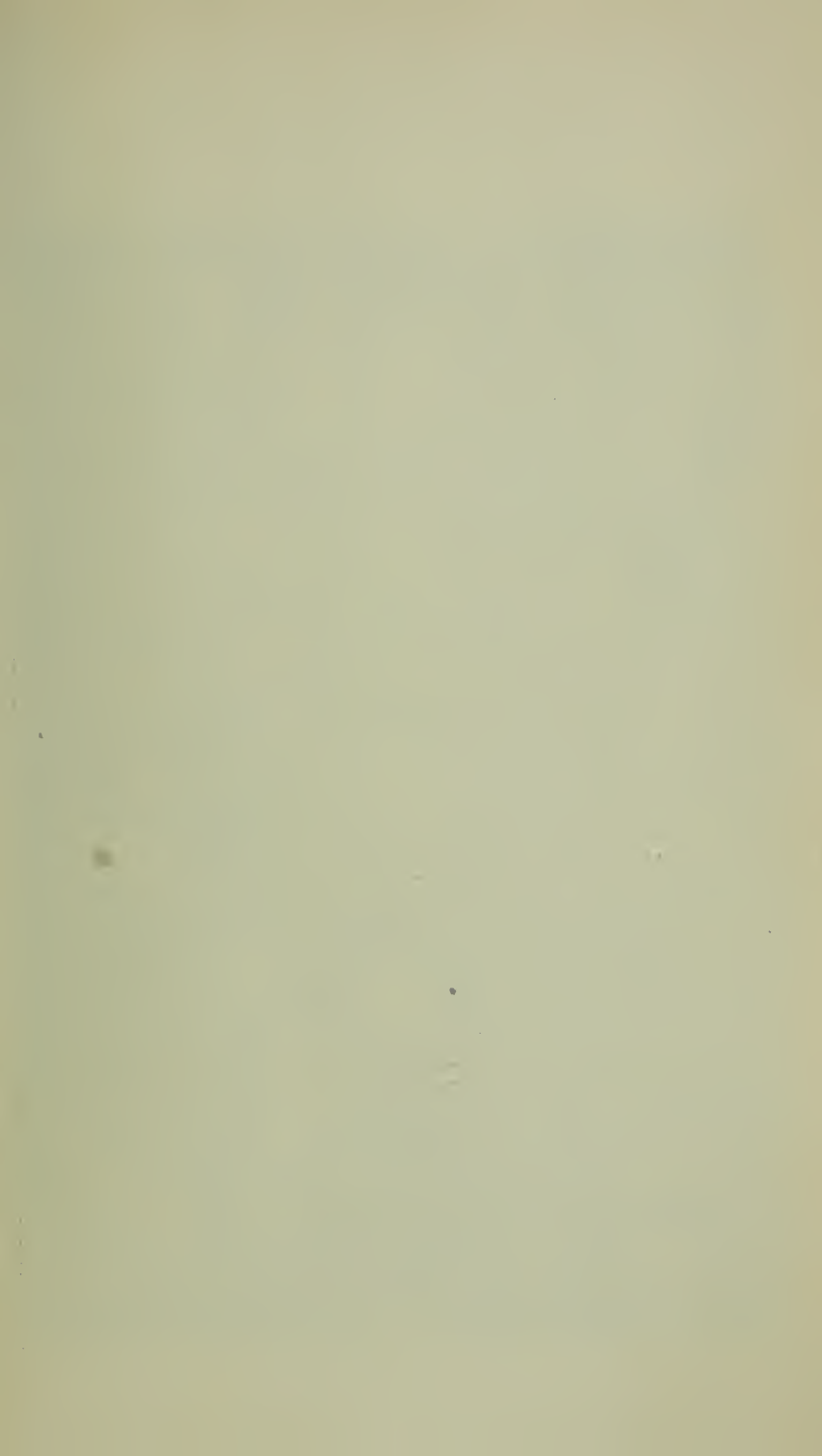
BOOKS, STATIONERY, MUSIC, ART MATERIAL, Etc.

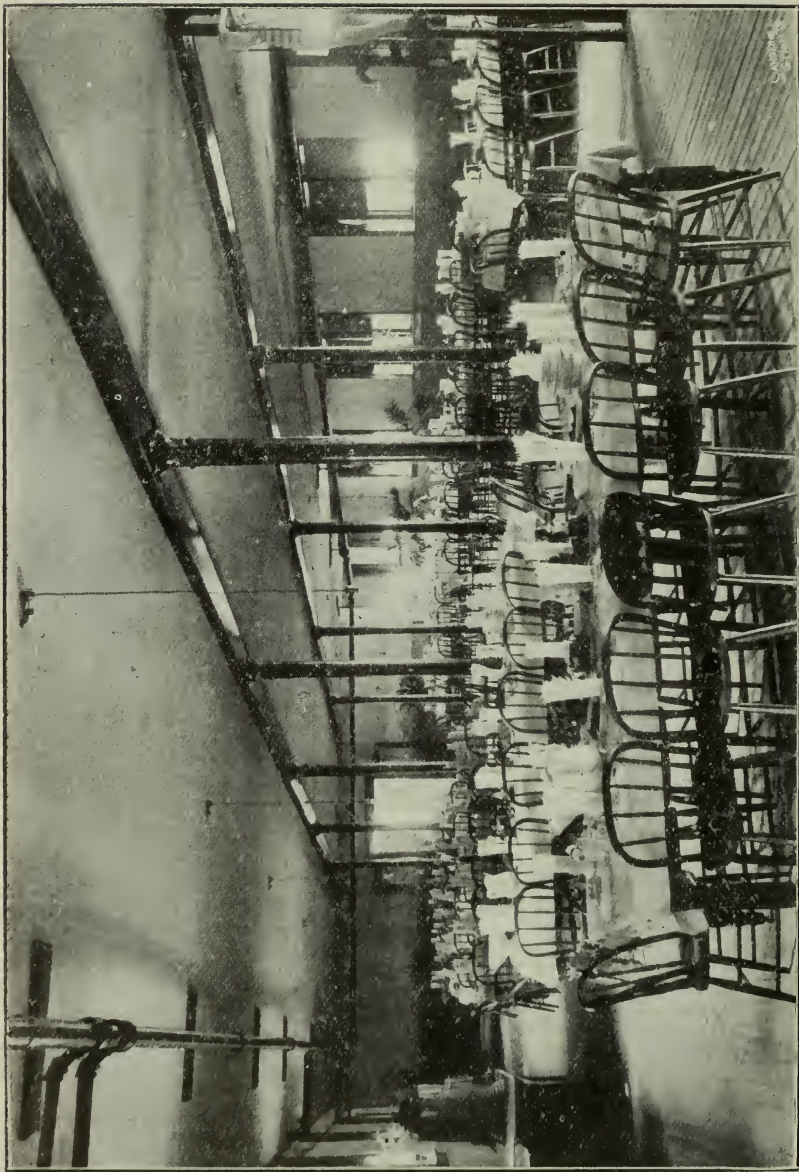
Can be procured in the College at publishers' retail prices. Cash must be paid for these supplies.

ARTICLES TO BE FURNISHED BY STUDENTS.

Each pupil must furnish one pair of sheets, one pair of pillow cases, one pair of blankets, one bed spread, six towels and two clothes bags.

All clothing must be plainly and conspicuously marked with the owner's name in full.





THE NEW DINING ROOM.

WORK OF STUDENTS.

The work is of two kinds—required and voluntary.

Required Work.—The occupants of the rooms are required to do all the work necessary to keep them in nice order. In the dining rooms waiting on the table is required of the pupils. For this work regular details are made, and each one, in turn, performs her part.

The time spent by the students in this way, under systematic planning and skillful supervision, not only disposes of this work promptly and well, but it shows the student what can be accomplished by system, co-operation and prompt activity; and she acquires habits that will fit her for bearing, with greater ease and success, her part in the home work.

Voluntary Work.—Students have the privilege of doing a part of the work in keeping some of the recitation rooms in order. They may sweep recitation rooms and music rooms, and do much of the light work in the laundry. They may also find employment in the dressmaking department. For this voluntary work they are paid.

There is no disposition in the institution, by word or by action, to disparage those who work to aid in paying their expenses.

On the contrary, the President and Faculty commend all the work that is offered to students as honorable, and praise those who perform it well. The heavy work in the kitchen and the laundry is performed by hired laborers; the machinery in the laundry is operated by an engineer.

While we encourage the girls to work, we urge them to regard their studies and their industrial arts as of paramount importance.

When a student works so much daily as to be wearied she loses ground in her studies. Experience teaches us that girls generally cannot do more than two hours of the voluntary work daily, without injury to their class standing, their health, or to both. This amount of work, together with what they can do on Saturdays, will enable them to earn about \$4 or \$5 per month. In dressmaking they may earn more.

PAY FOR VOLUNTARY WORK.

Sweeping or laundry—per hour.....	\$.06
Postmistress—per month	3.00
Clerical work in President's office, or Secretary and Treasurer's—per month	\$5.00 to 15.00
Additional work in President's office, or Secretary and Treasurer's—per hour .....	.10
In Dressmaking, according to the work done.	

UNIFORM.

The dress uniform for Spring and Fall consists of a dark, navy blue China Silk shirt waist and a Serge Skirt of dark, navy blue, small twill.

The skirt is made by a seven-gored skirt pattern, flared, not trained.

The waist is made according to model; that is, a box plait one-inch wide down the center of front, with six half-inch tucks one-quarter of an inch between each tuck, on each side of front to form a yoke eight inches deep from shoulder at the neck.

The back of waist has two groups of three half-inch tucks, one-quarter of an inch apart; the tucks to begin at shoulder seam at the neck. See model.

At the waist line in the back there is a slight fullness.

The sleeve is a small shirt sleeve, finished at the hand with a cuff two inches wide.

A belt one and a fourth inches wide, of the same material is worn.

The neck is finished with a wide-shaped band, over which is worn a dark navy blue taffeta ribbon three inches wide.

For Spring this uniform must be ready by the first of May; for Fall, in two weeks after the student enters the College.

The winter uniform must be ready by the 1st of November.

The details of the dress uniform for winter will be announced after the opening of school next fall.

The hat will be obtained through the Millinery Department, and particulars concerning the hat will be announced in the fall.

Gloves are black. No ribbons or veil, except navy blue, are allowed.

Everyday Uniforms may be of any dark navy blue material, cotton or wool. The skirt is made according to the model given for the Fall or Spring dress uniform. The waist is a shirt waist, plain back, with one-point yoke (no gathers below), with fullness at neck in front, plait one and a half inches wide down the front, closed with three small pearl buttons (smoked), plain collar, plain shirt waist sleeve, with two-inch cuff. With this is worn a belt one and a half inches wide, of the same material.

For everyday use the wrap may be of dark navy blue woolen material lined with blue and self-trimmed. A dark navy blue sun bonnet, stitched with navy blue thread, may be substituted for the uniform hat. (Bonnet to be worn on the campus only.)

Aprons, if worn, shall be waist aprons of white material.

Wrappers must be of plain, dark navy blue material, and



DRESS UNIFORM FOR SPRING AND FALL.

worn in room only.

Every student is expected to provide herself with a pair of overshoes, waterproof, umbrella and clothes brush.

Material for Uniforms.—The wraps can be procured only in Columbus, since they are made solely for the College.

China Silk for the waist and Serge for the skirt must be bought in Columbus, since in no other way can the desired uniformity in color be obtained.

No Exceptions.—All students, whether regular or special, will be required to follow in every particular the regulations with regard to uniform.

Students wearing mourning will be required to follow strictly the regulations for uniform—solid black being substituted for navy blue.

The Dress Uniform is to be worn on all public occasions.

In addition to the Dress Uniform for Spring or Fall, the Junior and Senior Classes wear the Oxford cap and gown.

LAUNDRY REGULATIONS.

Each student must be provided with two clothes bags.

All clothing and bags must be plainly and conspicuously marked with the owner's name in full.

Garments with ruffles, or elaborate trimming of any sort, are not admitted to the laundry. White skirts are not allowed.

DAILY EXERCISES.

The exercises are opened daily with reading the Scriptures, singing and prayer.

6 a. m.—Rising.

7 a. m.—Breakfast.

8:30-8:45 a. m.—Morning exercises in Chapel.

8:45-12:45—School Exercises.

12:45-2 p. m.—Dinner Recess.

2-4:15 p. m.—School Exercises.

4:15 p. m.—Exercise in open air.

6 p. m.—Supper.

7 p. m.—Study hours till 9:30 p. m.

10 p. m.—Lights extinguished.

Students are required to be present at each meal.

All students are required to attend church once on Sunday, and to attend the College Sunday School. No pupil may absent herself from Sunday School or church, unless excused by Resident Physician.

GENERAL REGULATIONS.

It is of prime importance that students should be present at the opening of the session, and remain without interruption to its close. The work of the school goes on without break throughout the session, and absence for a single day may involve evil consequences from which there is no recovery. Inattention to this important matter is one of the most prolific causes of failure in school; and parents can not be too careful in guarding against the harm that indulgence in this respect may bring to their children.

The Dormitory will be open for boarders on Wednesday, the 17th of September, 1902.

Pupils arriving before that date will be charged one dollar per day for board.

All students, former and new, should be present promptly at the opening of the session, Wednesday, September 17th.

Pupils in the Industrial Departments may withdraw at any time when evidence is furnished of having finished, to the satis-

faction of the instructor, the course upon which they entered.

Pupils are not permitted to receive visits from young gentlemen—not even from first cousins—nor to spend the night out of the College, nor to make visits on Sunday. It is not worth while to ask for any departure from this rule.

Parents should remember that while their daughters are in College their attention and efforts should be concentrated on their studies, and this cannot be done if they are subjected to social distractions.

Pupils may receive visitors **ONLY** on Saturday afternoon from 2 to 5 o'clock, and visitors will not be admitted to the private apartments of students. Calls are not allowed to interfere with College duties. No provision is made for the board and lodging of visitors in the Dormitory, and not even a student's mother can be thus entertained.

Communications from parents or guardians with reference to withdrawal, leave of absence or of visiting, must be made direct to the President, and not through the medium of the pupil.

Pupils are not permitted to make accounts at the stores. All unnecessary expenditures are discouraged. But little "pocket money" is needed. If parents are called on to incur any expense not anticipated, it is best to confer with the Superintendent of the Dormitory.

Articles of food, except fruit, must not be sent to the pupil. Boxes from home are sources of excess, sickness, and loss of time. Pupils are not allowed to receive them, except at Thanksgiving and Christmas. If boxes are sent at any other time they will be opened and examined. If they contain any other eatable than fresh fruit, said boxes will be reshipped to the persons sending them, and at their expense; the table is abundantly supplied with good fare, in sufficient variety, and the attempt to supplement it by boxes is only wasteful.

Borrowing text books, clothing, jewelry and other articles is forbidden.

Pupils are required to spend a part of every Saturday in regulating their wardrobes, repairing clothing, etc.

The health of the student is regarded as a matter of the first importance, and every possible care is taken to secure it. All communications on this subject should be addressed to the Resident Physician.

Students boarding in town are under the domestic and social care of the family in which they board; they are in all other matters subject to the same laws as boarders in the Dormitory.

THE GOVERNMENT.

The government is specially lodged in the hands of the President. Each member of the Faculty and each officer is, in this matter, his assistant, and all are expected to discharge such duties as the President may require.

The regulations of the school are such as experience has shown to be necessary to the good order of such an institution.

It is the aim of the management to induce students to act from a sense of honor and propriety, to learn to govern themselves, and to do right from the love of right. No pupil should forget that her coming to the school is not a matter of constraint, and that, in entering it, she voluntarily assumes the obligation of honest conformity to its regulations. Those who cannot cheerfully do this are advised not to come.

CORRESPONDENCE.

All letters concerning financial matters should be sent to the Secretary and Treasurer.

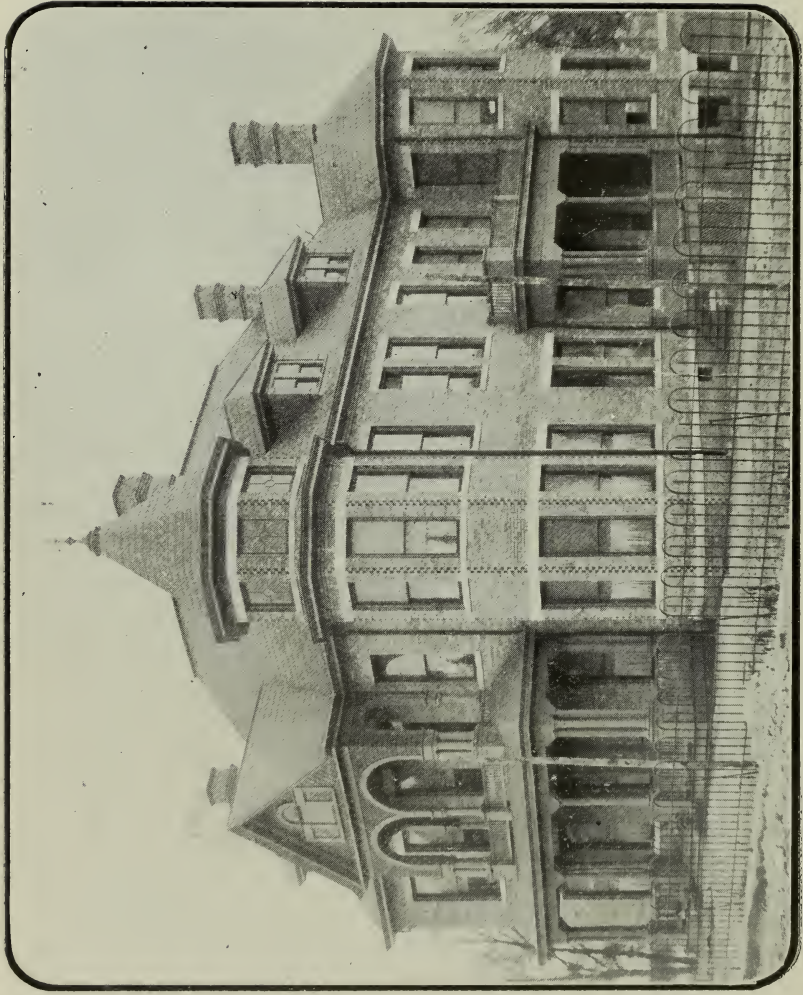
Confidential communications respecting the health of students, etc., should be addressed to the superintendent of the dormitory or Resident Physician.

All other official correspondence should be addressed to the President.

Letters to students who board in the College should be marked "Care of I. I. & C."

Letters to a pupil in private family should be addressed to the care of the family.

In all communications give the name of your county.



"TOM FRANKLIN" HOSPITAL.

HEALTH AND HYGIENE.

The most scrupulous care is taken to have the premises clean and free from local causes of disease. Sanitary laws are watchfully observed, and every attention is paid to the preservation of health.

A complete and satisfactory system of sewerage has been effected, under the supervision of a competent sanitary engineer. It includes the best safeguards and most approved appointments, and no pains have been spared to make it perfect in all respects.

Special care is taken in preparing food for the sick; but those ordering costly and special dishes must bear the additional expense.

In case of serious sickness, parents will be promptly informed.

Trained nurses are employed in the Hospital to care for the sick. In case of protracted illness, should it become necessary to employ an additional nurse, the patient must bear this expense.

"TOM FRANKLIN" HOSPITAL.

During the preceding years of the College the hospital quarters have been exceedingly narrow and incomplete; but at the meeting of the Legislature in 1900 the handsome appropriation of seven thousand five hundred (\$7,500) dollars was given to erect the building now occupied.

It is a small hospital, complete in every way, with all modern hygienic and sanitary arrangements, two stories and an attic high; sixty (60) feet front; eighty (80) feet deep.

It is connected with the dormitories by a board walk.

The first floor contains three large, airy wards, physician's office, dispensary, dining room, diet kitchen, nurse's bed room and lavatories.

The second floor contains single rooms and wards, physician's bed room, linen closets and lavatories.

The physician and nurses live in the building. Proper arrangements have been made for isolating any cases of an infectious or contagious nature that may occur.

The building is well heated and lighted, and is built with a view to securing all the sun and fresh air possible.

The cornerstone was laid with Masonic ceremonies May 14th, 1900. On December 20th the building was formally opened, and named "Tom Franklin Hospital," in honor of a member of the governing board of the College, to whose generous use of time, talent and influence, and to whose unflagging zeal, more than to any other agency, this magnificent hospital is attributable.

GROUND, BUILDINGS, ETC.

The Grounds cover some twenty-five acres, all in lawn and park, except the gardens, which take up three or four acres. There are six large buildings:

1. *The Chapel*.—Here are seven class rooms, two laboratories, the offices of administration, and the main auditorium, in which there are over a thousand seats.

2. *The Main Dormitory*.—A massive structure, 175 feet front, 170 feet deep, three stories high, and a mansard. It contains the society halls, parlors and sixty-eight bed rooms.

3. *Columbus Hall*.—This is a new building, four stories high, 102 feet front, and running back 120 feet, the rear extension containing the kitchen, store rooms, etc. This building contains one dining room, library and forty-six bed rooms.

4. *The Annex*.—Erected in 1900, is a new dormitory, 110 feet in length, and 46 feet in width. It is five stories high and contains a dining room and sleeping apartments for one hundred students.

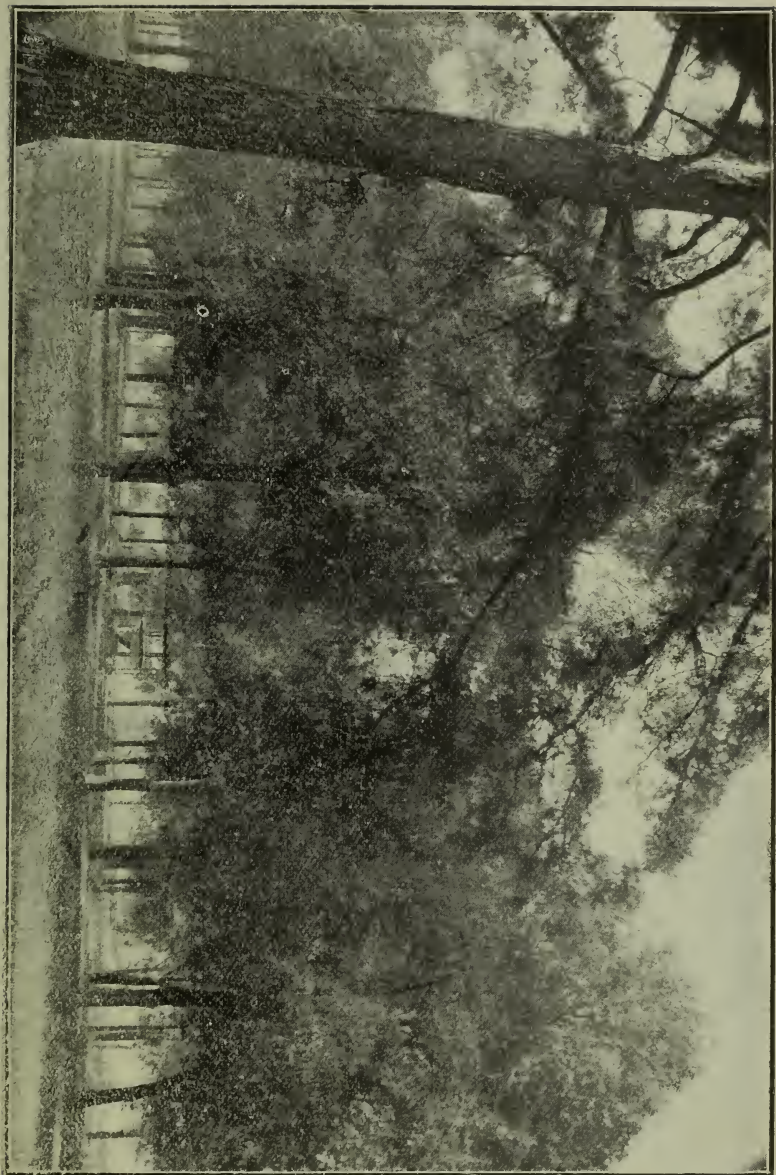
5. *Industrial Hall*.—One hundred feet front by eighty feet deep and two stories high, with thirty rooms, large and small. This accommodates partly the department of Music and the Industrial Arts, but it by no means supplies the demand for space required.

These buildings have modern conveniences, are heated by steam, low pressure, and lighted by electricity. They are supplied with hot and cold water; the water is remarkably pure, coming from an artesian well. Eight stairways and three fire escapes furnish easy and ample means of exit in case of fire. Most of the bed rooms are furnished for two students each.

There will be dormitory accommodations for four hundred students.

The chapel, main dormitory, Columbus Hall and annex are built of brick. These three are connected by bridges and are so placed as to form a broken front of nearly five hundred and sixty-four feet, and altogether they present a most imposing architectural effect. Industrial Hall is nearly two hundred feet distant, but is connected with the other buildings by a covered corridor.

VIEW OF THE PARK,



MEMORIAL WINDOW.

Recently a beautiful art glass window has been placed in the College Chapel, in memory of the lamented Mrs. Annie C Peyton, who was for many years Mistress of History and Philosophy within its walls. This lovely window was erected by the friends of Mrs. Peyton, assisted by the Peyton Society of Students, as a memorial to that motherly Christian woman, who did so much for this College and its students.

The work was done by the designers, J. and R. Lamb, New York, and adds much to the interior warmth and beauty of the chapel.

THE BELLE KEARNEY EXHIBIT.

Through the courteous kindness of Miss Belle Kearney of Flora, Miss., this College has become the proud possessor of a varied and interesting collection of curios, gathered in many lands, and given to the distinguished donor by friends in far distant climes. Among the more prominent may be mentioned a Chinese god, which, while only two feet high, is over three hundred years old; tiny shoes, toys, household implements and accessories from China and Japan; relics from the Holy Land; mosaics and rosaries from the Vatican; bead, leather and wood work from Alaska; Indian and Mexican pottery, gems and minerals; shells and curiosities from the Great West.

Not the least interesting, and to many who see them the most venerated, are relics of the war between the States—Confederate money, buttons, shells and balls, and a gold button worn by that grand leader, Stonewall Jackson, accompanied by an autograph letter from his wife, attesting its genuineness.

This splendid gift is known as "The Belle Kearney Exhibit," and remains the property of this Institution as long as it continues; in the event of its closing, the collection goes to the University of Mississippi.

It is displayed in glass cases, and affords a most interesting and instructive adjunct to the College Library.

SITUATION.

Columbus is a town of 8,000 inhabitants. It is beautifully situated, and is one of the handsomest and most healthful towns in the South. The land is undulating, natural drainage excellent, and the soil is porous; the streets are broad, graveled and shaded; the College is in full view of the Southern Railway. The Mobile & Ohio from Artesia to Montgomery, Ala., passes quite near.

SOCIETIES, ETC.

SOCIETY OF ALUMNAE.

OFFICERS:

President—EULA DEATON, Class of 1889.

Secretary—ANNIE K. PURCELL, Class of 1901.

Treasurer—ALLIE STEVENS, Class of 1890.

This Association is composed of graduates of the Industrial Institute and College, who desire to keep up the genial relations of college life, and at the same time to extend the helpful influence of the school in the State. Annual business meetings and biennial public exercises are held at some time during the period for the regular college commencement. In the meeting of June, 1894, the Association established a *loan fund* to support a *scholarship*, providing for its maintenance by an initiation fee, and an annual assessment thereafter upon each member.

1. The scholarship is not awarded by competitive examination at the opening of the session, but it is given after several months' resident work by the candidate upon the recommendation of the teachers of the department in which she is enrolled. Genuine worth weighs no less than intellectuality in the choice. Miss Minnie Paislay is the Alumnae representative in the College Faculty for this selection.

2. Information as to terms for securing a scholarship will be furnished by the Secretary. This scholarship is now held by a young woman of fine promise, but dependent upon her own efforts.

It is the ambition of the Alumnae to widen this helpful feature of their organization.

LITERARY SOCIETIES.

There are three literary societies—the Calloway-Orr, the Peyton, and the Power.

The design of the literary societies, organized and maintained by the students, is:

First.—To stimulate intellectual growth, to develop power of expression, to give their members a broader outlook, and to implant that love of truth which is the basis of all true education.

Second.—As much as in their power lies to place themselves in the line of obtaining and of fostering that liberal education

of woman which the high standard of the Industrial Institute and College advocates.

The inspiration and the broader views which our college course has opened before us, and the entire sympathy of the three societies, with its high standard, are, we trust, prophecies of better and greater things that the College and our societies will do in the future.

BACH SOCIETY.

This is composed of the earnest and serious music students, and ability is necessary for a place on its programmes. The members give a series of educational recitals, devoting an afternoon to the life and works of many of the masters. At intervals during the session there will be recitals given by celebrated artists, and at commencement an annual concert under the auspices of the Bach Society.

YOUNG WOMAN'S CHRISTIAN ASSOCIATION.

Christian fellowship as a means of individual growth is recognized by the Young Woman's Christian Association.

The meetings of this organization are held regularly on the first, third and fifth Sunday evenings in each month in the Association rooms, and are led by the students and by different members of the Faculty.

The Sunday evenings not filled by the Young Woman's Christian Association are occupied by the King's Daughters and by the Young Woman's Christian Temperance Union.

The influence of these organizations in the upbuilding of Christian womanhood is incalculable.

MISSISSIPPI WOMAN'S LEGION OF INDUSTRY.

MISS EMMIE POWER, President.

MISS MARY POTTS, General Secretary.

MISS MAMIE WEEMS, Treasurer.

MR. KINCANNON, Director.

BUREAU OF EDUCATION.

MISS ORR, Chairman.

MISS FANT, Advisory Member.

MISS HOOPER, Secretary.

AID FUND.

MISS SUSIE WALKER, Chairman.

MISS FAHNESTOCK, Secretary.

MISS PAISLAY, Advisory Member.

The Aid Fund created by the Mississippi Woman's Legion

of Industry is for the benefit of worthy Mississippi girls who desire to receive instruction in the Industrial Institute and College.

The School has been in operation seventeen years. During this time it has been doing careful and systematic work, fitting the young women for self-supporting labor, as teachers and workers in industrial lines.

Hundreds of former students are now holding good positions in this and other Southern States, and there has been of late a growing demand upon the Industrial Institute and College for teachers and industrial workers trained in its various departments.

To meet this demand, and to aid its former and present students in securing desirable positions, the Industrial Institute and College, under the auspices of the Mississippi Women's Legion of Industry, has established a *Bureau of Education* to act as a medium of communication between young Mississippi women capable and desirous of doing good work and the public.

The Bureau will, at all times, furnish the names, addresses and full information of young women qualified to teach, type-write, report, keep books, cut, drape, sew, etc.

County and School Superintendents desiring teachers; lawyers and merchants needing stenographers, typewriters or bookkeepers, will do well to apply at this Bureau.

Full information will be furnished gratis, and the Bureau engages to recommend for position only such students as the Faculty of the Industrial Institute and College believe to be qualified to teach, or to practice successfully some Industrial Art taught here.

We should be glad for all former students now holding or desiring positions of any kind to write us. We want to know where you are and what you are doing.

Please bring the Bureau, as far as you can, to the knowledge of the public. Talk to the former students of the Industrial Institute and College about this movement. If you have friends among School Superintendents or Principals, suggest to them to apply to the Bureau for teachers; or if you know of positions in business houses or lawyer's offices, such as our girls could fill, make an effort to put us in correspondence with the persons controlling such positions.

Address, on this subject, Ed. Bureau of Woman's Legion of Industry, Industrial Institute and College, Columbus, Miss.

SCHOOL CALENDAR.

First Term begins September 17, 1902.

Entrance examinations from September 18 to September 22, 1902.

Examination for classification, September 18 to September 22, 1902.

Regular recitations begin September 22, 1902.

First tri-monthly report, November 21, 1902.

First Term examinations begin November 29, 1902.

Thanksgiving holiday, November 27, 1902.

Christmas holiday, December 25, 1902.

Second Term tri-monthly report, February 20, 1903.

Second Term examinations begin February 28, 1903.

Third tri-monthly report, May 15, 1903.

Third Term examinations begin May 19, 1903.

Commencement sermon, Sunday, May 31, 1903.

Y. W. C. A. annual sermon, 8 p. m., Sunday, May 31, 1903.

Baccalaureate address, June 1, 1903.

INDEX.

	PAGE.
Admission of Students.....	78
Articles to be furnished by Students.....	86
Belle Kearney Exhibit, The.....	95
Board of Trustees.....	2
Books, Stationery, Music, Etc.....	86
Certificates of Proficiency and Diplomas.....	43
Collegiate Department—Detailed Statement.....	45
Correspondence.....	92
Course of Study.....	37
Department of Industrial Art—Detailed Statement.....	74
Daily Exercises.....	90
Examination for Classification.....	83
Examinations and Promotions.....	42
Expenses.....	85
Extract from Annotated Code of 1892.....	34
Extract from Act of February, 1890.....	79
Faculty and other Officers.....	3
General Regulations.....	90
Government.....	92
Grade of College.....	43
Grounds, Buildings, Etc.....	94
Health and Hygiene.....	93
Industrial Department.....	60
Instructions to Applicants.....	81
Laundry Regulations.....	89
Library.....	77
Memorial Window.....	95
Normal Department—Detailed Statement.....	58
Normal and Industrial Art—Detailed Statement.....	64
Pocket Money.....	86
Register.....	6
Regulations Governing Entrance to Dormitory.....	84
Remittances.....	86
Requirements for A. B. and B. S. Courses.....	40
Retrospective View.....	33
Schedule of Examinations.....	84
School Calendar.....	99
Situation.....	95
Societies, Etc.....	96
Study Hall.....	44
To County Superintendents of Education.....	80
Tom Franklin Hospital.....	93
Tri-Monthly Reports.....	42
Undergraduates.....	25
Uniform.....	88
Work of Students.....	87



3 0112 105856691